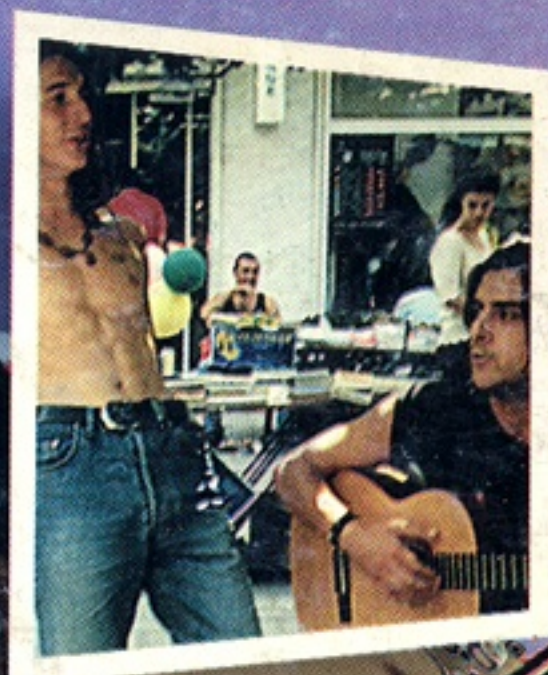


Юлиан
Марков

ТАБУЛАТУРА & КАСЕТА

**аз
рожъсакъ**
рок
серия



АТЛАС
КАМЕН КАЦАТА
СТАРИ МУЦУНИ
КЛАС
ВМХ

РЕМ
ИЙСТ 17

ПРИНС
КРЕНБЪРИС
МАЙКЪЛ ДЖЕКСЪН
ДАЙЪР СТРЕЙТС
НИРВАНА
АЕРОСМИТ
СПИН ДОКТЪРС
ЕРИК КЛЕПТЪН
БРАЙЪН АДАМС
ИЙГЪЛС

С

ЖИТАРА

на купон 2

ЮБИСА - БИЗНЕС

Юлиан
Марков

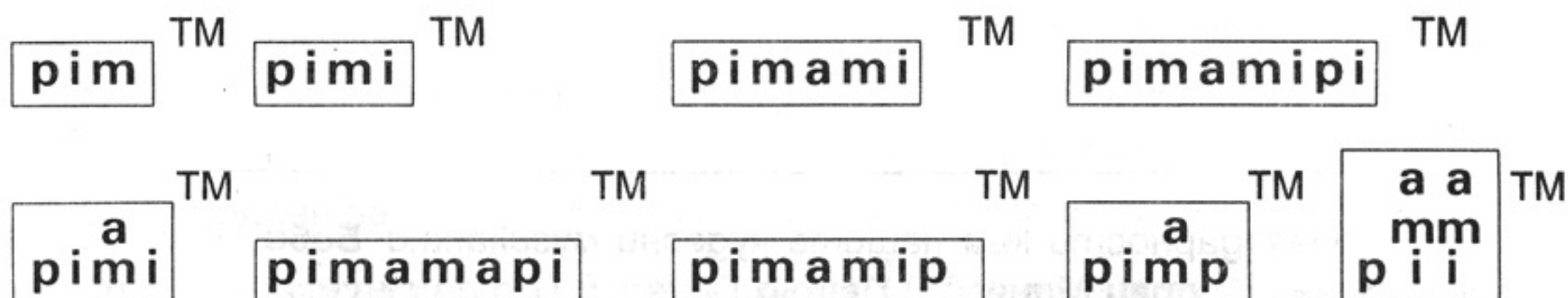


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**УДОВОЛСТВИЕТО ДА НАПРЕДВАШ СВЕТКАВИЧНО!
ТОЛКОВА ЛЕСНО, КОЛКОТО 1... 2 ... 3!**

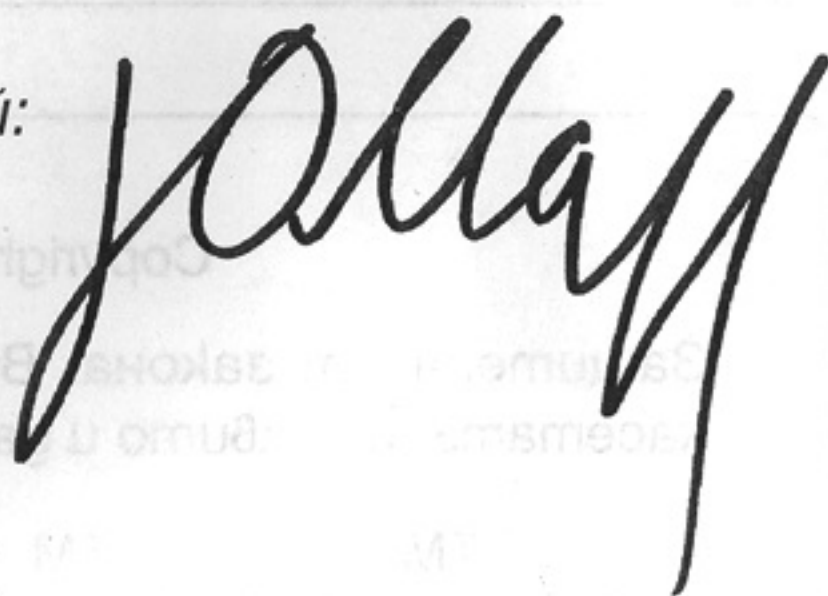
**ТАЗИ КНИГА Е ТОЧНО ЗА ТЕБ.
НЯМА НОТИ. НЯМА ТЕОРИЯ.**

ЗА ТРИ-ЧЕТИРИ СЕДМИЦИ ЩЕ НАУЧИШ ПОВЕЧЕ ОТ 30 ПЕСНИ!

**АКО ВСЕ ПАК СЕ ЗАТРУДНЯВАШ,
ЗАПОЧНИ С КНИГА ПЪРВА, СЪС СЪЩОТО ЗАГЛАВИЕ.**

РОКЯСАЙ!

Твой:



Най-искрени благодарности към нашите чудесни музиканти **Боби Иванчев** и **Заки Соколов (Авеню)**, **Георги Минчев** и **Петър Гюзелев (Стари муцуни)**, **Бойко Петков (Клас)**, **Камен Кацата**, **Пепи Попов (Атлас)**, **Хари Аничкин (ВМХ)**, за разрешението им да включат част от тяхното творчество в този скромен труд и в полза на българските тийнейджъри.

Юлиян Марков

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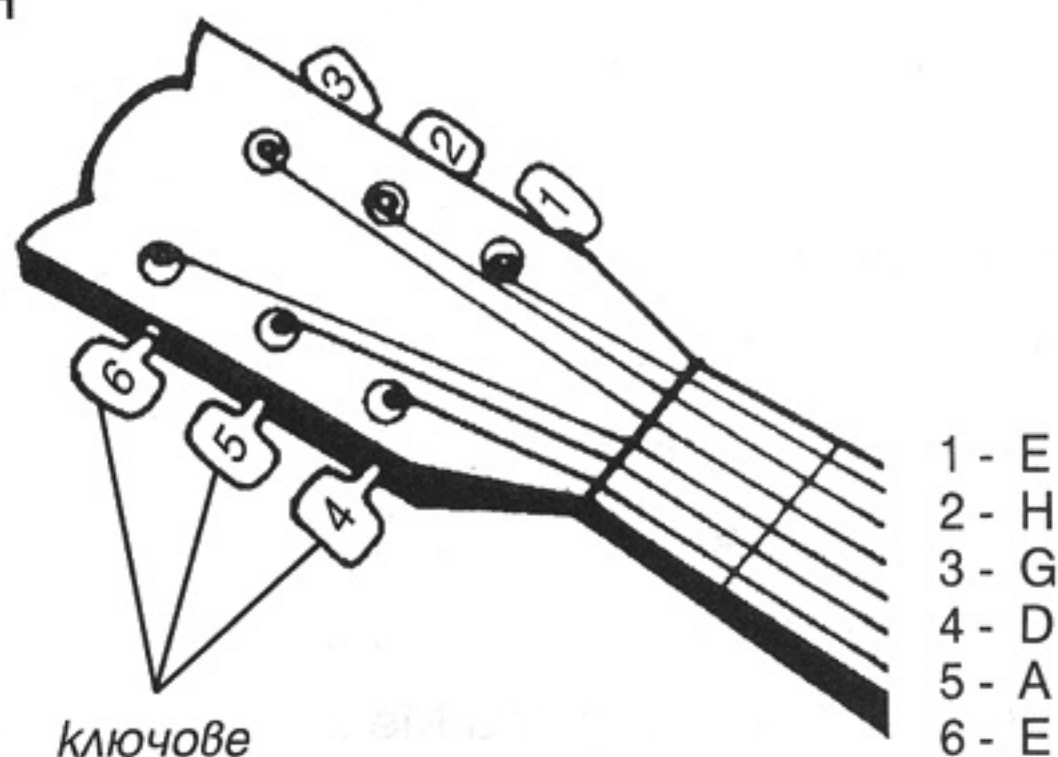
ЗАПИСЪТ НА КАСЕТАТА Е С „DOLBY-B“

1. НАСТРОЙВАНЕ

Пусни касетата. Ще чуеш последователно тоновете, по които трябва да настроиш китарата си:

1-ва струна	МИ	(E)
2-ра струна	СИ	(H)
3-та струна	СОЛ	(G)
4-та струна	РЕ	(D)
5-та струна	ЛА	(A)
6-та струна	МИ	(E)

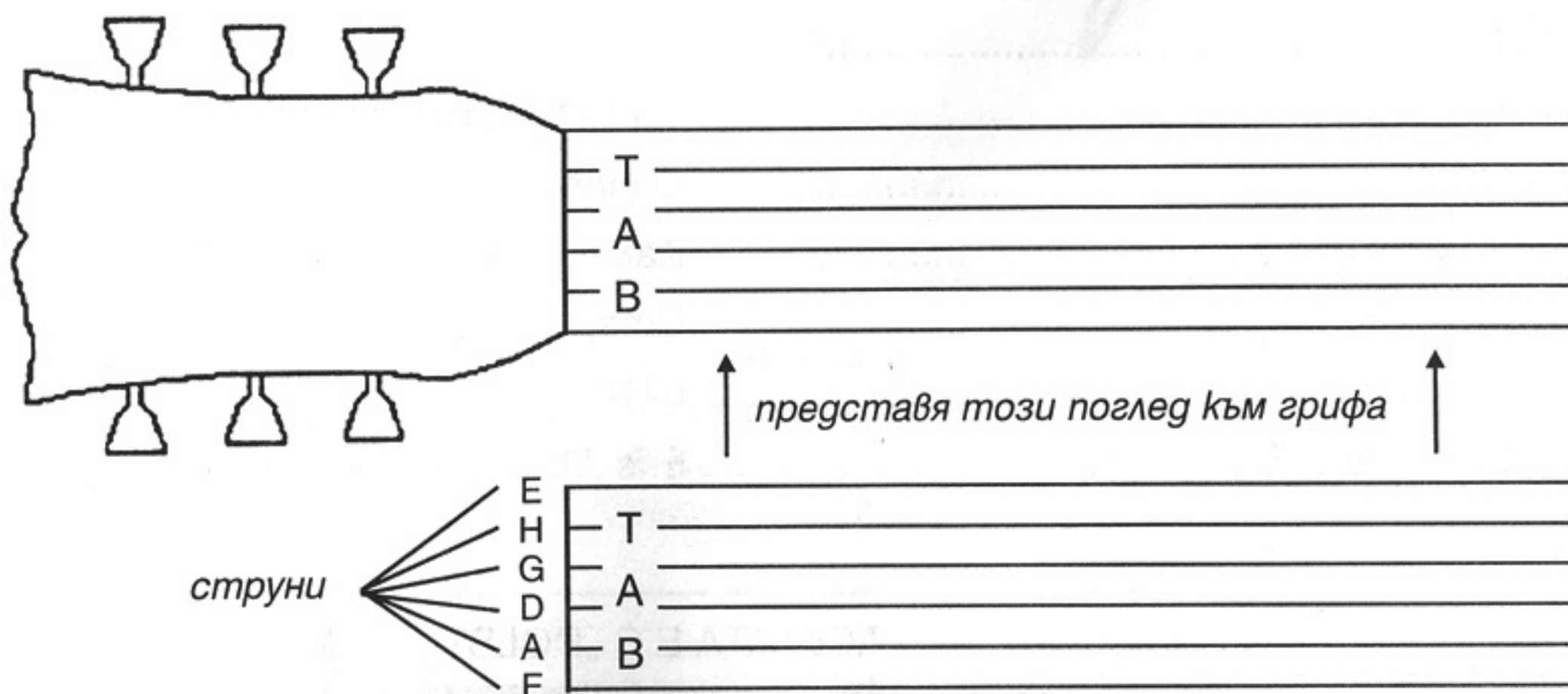
*В американските учебници
се бележи с буквата В,
а в Европа с буквата Н*



ТОВА Е НАЧИНЪТ, ПО КОЙТО ТРЯБВА ДА НАСТРОИШ КИТАРАТА СИ,
ЗА ДА ЗВУЧИШ В ТОН С ВСИЧКО, КОЕТО СЪМ ИЗСВИРИЛ НА КАСЕТАТА.

Повече за начините и правилата за настройването можеш да научиш от „С китара на купон“ - книга първа.

2. ТАБУЛАТУРА И ЗНАЦИ

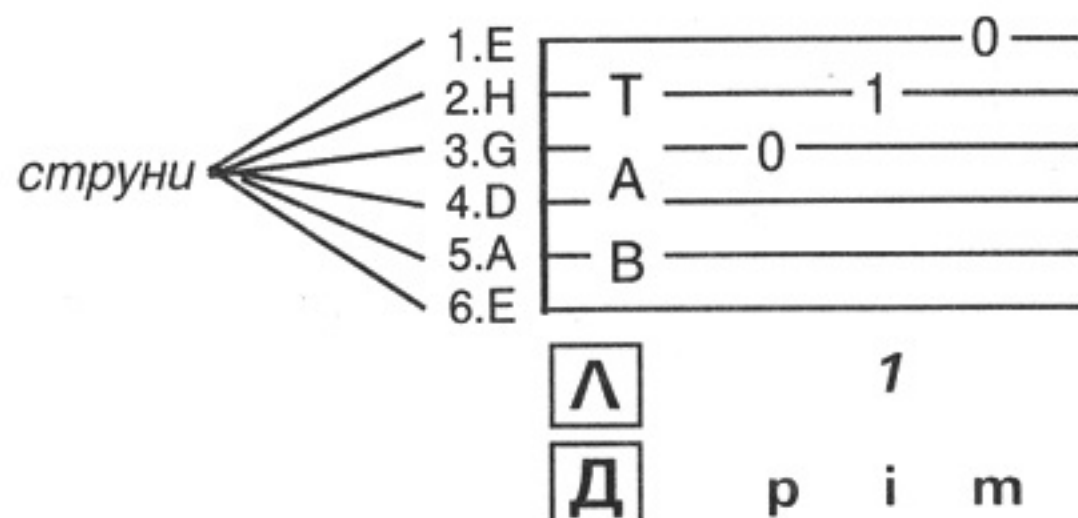




Л = лява ръка



Д = дясна ръка



Цифрите върху табулатурата показват поредния номер на прагчето, на което трябва да се изсвири желания тон.

С 0 се отбелязва свободна (ненатисната) струна.

Буквата **Л** и цифрите след нея показват пръстите на лявата ръка, с които се натискат струните.

Буквата **Д** и малките латински букви след нея показват пръстите на дясната ръка, с които се гърнат струните:

р-і-мTM = палец - показалец - среден *

В примера показан на табулатурата:

- трета струна се гърпа с палеца (**р**)
- втора струна (H) е натисната на първо прагче с първи пръст на лявата ръка и се гърпа с показалеца на дясната ръка (**і**)
- първа струна (E) се гърпа със средния пръст (**м**)

* Съкращенията са от испански език:

P = pulgar
палец

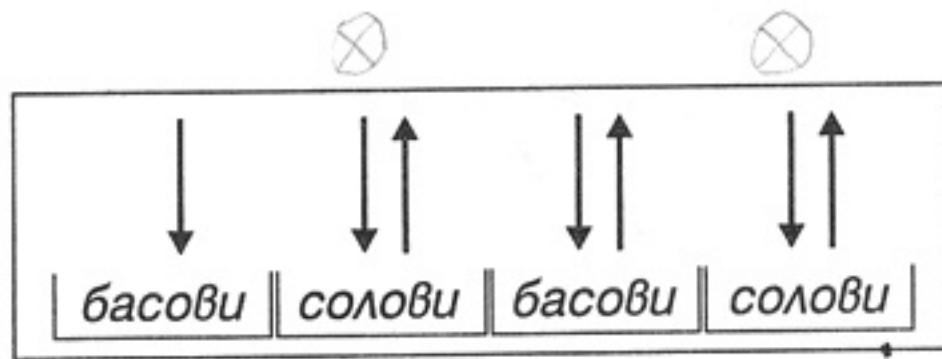
i = indice
показалец

m = medio
среден

a = anónimo
безимен

HOTEL CALIFORNIA

Eagles & Gipsy Kings



или



Куплет: $4/4$ Am | E | G | D |
 F | C | Dm | E :||

Препев: $4/4$ F | C | E | Am |
 F | C | Dm | E ||

On a dark desert highway cool wind in my hair,
 Warm smell of colitas rising up through the air.
 Up ahead in the distance, I saw a shimmering light.
 My head grew heavy and my sight grew dim.
 I had to stop for the night.

There she stood in the doorway, I heard the mission bell
 And I was thinking to myself: This could be heaven or this could be hell.
 Then she lit up a candle and she showed me the way.
 There were voices down the corridor, I thought I heard them say:

Welcome to the Hotel California
 Such a lovely place (such a lovely face).
 Plenty of room at the Hotel California
 Any time of year you can find it here.

Her mind is Tiffany-twisted, she got the Mercedes bends
 She got a lot pretty, pretty, boys that she calls friends.
 How they dance in the courtyard, sweet summer sweat,
 Some dance to remember, some dance to forget.

So I called up the Captain, „Please bring me my wine“.
 He said, „We haven't had that spirit here
 since nineteen sixty nine“.
 And still those voices are calling from far away,
 Wake up in the middle of the night, just to hear them say...

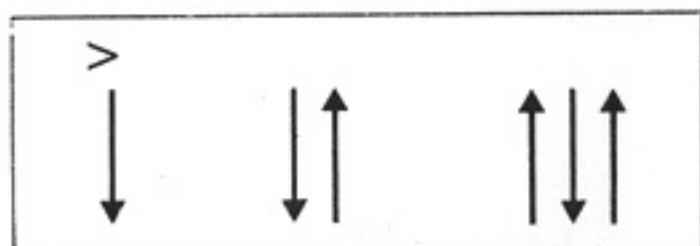
Welcome to the Hotel California,
 Such a lovely place (such a lovely face).
 They livin' it up at the Hotel California,
 What a nice surprise, bring your alibis...

ПРИ ЗАПИСА НА ПЕСНИТЕ НЕ СЪМ СЕ ПРИДЪРЖАЛ
КЪМ ОСНОВНИЯ ИМ АКОМПАНИМЕНТ, А ЧЕСТО СЪМ ГО РАЗНООБРАЗЯВАЛ,
КАТО СЪМ ИЗПОЛЗВАЛ ПРОМЯНА В ДИНАМИКАТА,
ВМЪКВАНЕ НА НОВИ РИТМИЧНИ ФИГУРИ, АКЦЕНТИРАНЕ ВЪРХУ ОТДЕЛНИ
ТОНОВЕ, ИЗПОЛЗВАНЕ НА УКРАШЕНИЯ И ДРУГИ ПОХВАТИ.

2

HOPE OF DELIVERANCE

Paul McCartney



Интро: C | Am | C | Am |

I куплет: 4/4 C | Am | Dm | Dm |
C | Am | Dm | Dm | Dm | Dm |
C | Am | C | Am ||

II куплет: 4/4 C | Am | Dm | Dm |
C | Am | Dm | Dm | Dm | Dm ||

Препев: 4/4 Am | Dm | Am | Dm |
F | Am | Dm | Dm |
F | Am | F | Am |
F | Am | Dm | Dm ||

I will always be hoping, hoping
You will always be holding, holding
My heart in your hands
I will understand
I will understand someday, one day
You will understand always, always
From now until then
When it will be right, I don't know
What it will be like, I don't know
We live in hope of deliverance
From the darkness that surround us.

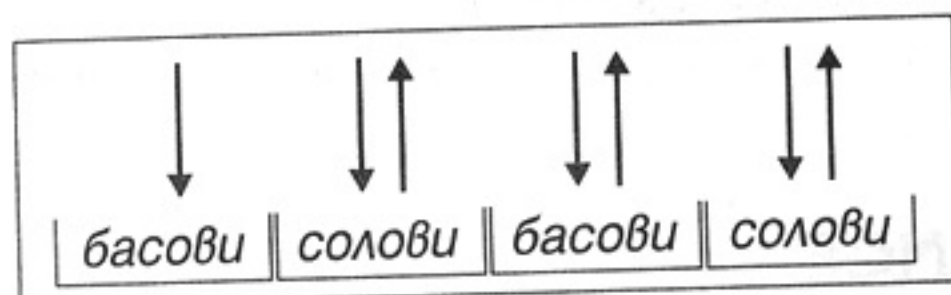
Re: Hope of deliverance (3)
From the darkness
that surround us

And I wouldn't mind knowing, knowing
That you wouldn't mind going, going
along with my plane
When it will be right, I don't know
What it will be like, I don't know
We live in hope of deliverance
From the darkness that surround us.

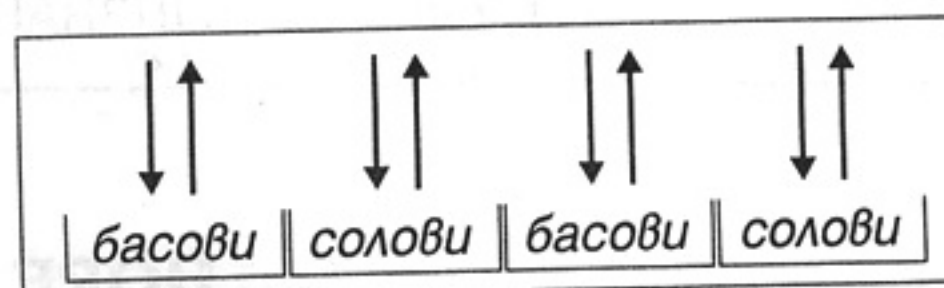
WHO THE F... IS ALICE

(Orig.: Living Next Door To Alice)

Smokie



или



Куплет: 4/4

A	A	D	D	
E	E	A	E	:

ПринеВ: 4/4

A	A	D	D	
E	E	A	науза	
A	A	D	D	
E	D	A	науза	

Sally called when she
Got the word,
She said I suppose
You've heard about Alice.
Well I rushed to the window,
And I looked outside.
And I could hardly believe my eyes,
As a big limousine rolled up
into Alice's drive.

Re 1: Oh, I don't know why she's leaving
Or where she's gonna go
I guess she's got the reasons but I
Just don't want to know
'Co's for twenty-four years I've been
living next door to Alice.
(Alice, who the fuck is Alice)

Re 2: Twenty-four years just waiting for
The chance to tell her how I feel
And maybe get a second glance,
Now I've got to get used to not
Living next door to Alice.
(Alice, who the fuck is Alice)
We grew up together two kids in the park.

We carved out initials deep in the dark,
Me and Alice.
Now she walks through the door
with head held high
Just for a moment I caught her eye,
As a big limousine pulled slowly out of
Alice's drive.
(Come on)

Re 1: ... Re 2:...

Than Sally called back
And she asked how I felt,
And she said, hey I know how to help
Get over Alice.
She said, now Alice is gone,
But I'm still here.
You know I've been waiting for
twenty-four years
and the limousine disappeared.

Re 1: ... Re 2:...

Now I'll never get used to not living
next door to Alice.



Интро: (с речитатив)	Am	E	Am	E
	Am	Dm	A	E A :
Куплет: 4/4	Am	Am	Dm	Dm
	F	E	Am	Am :
II част: 4/4	C	C	G	G
	F	F	E	E
	Am	Am	Dm	Dm
	F	E	Am	Am

Stood still on a highway I saw a woman
 By the side of the road,
 With a face that I knew like my own,
 Reflected in my window.
 Well, she walked up to my quarter light
 And she bent down real slowly.
 A fearful pressure paralysed me
 In my shadows.
 She Said: „Son, what are you doing here?
 My fear for you has turned me in my grave“.
 I said: „Mama, how I'd come to the valley
 Of the rich, myself to sell?“
 She said: „Son, this is the road to hell.
 On your journey 'cross the wilderness,
 From the desert to the well
 You have strayed upon the motorway to hell“.
 Well, I am standing by the river,
 But the water doesn't flow.
 It boils with every poison you can think of.
 And I am underneath the street light,
 But the light, the joy I know,

Is scared beyond belief.
 We are down in the shadows.

And a perverted fear of violence
 Chokes the smile on every face.
 The common sense is ringing out a bell:

This ain't no technological breakdown
 Oh, no, this is the road to hell.

And all the rogues come up with credit
 And there's nothing you can do.

They sold just bits of paper
 Flying away from you.
 Oh, look how we'll take a good look,
 Look who's down here.

You must learn this lesson fast
 And learn it well.

This ain't no awkward no bound freeway
 Oh, no, this is the road,
 This is the road,
 This is the road to hell.

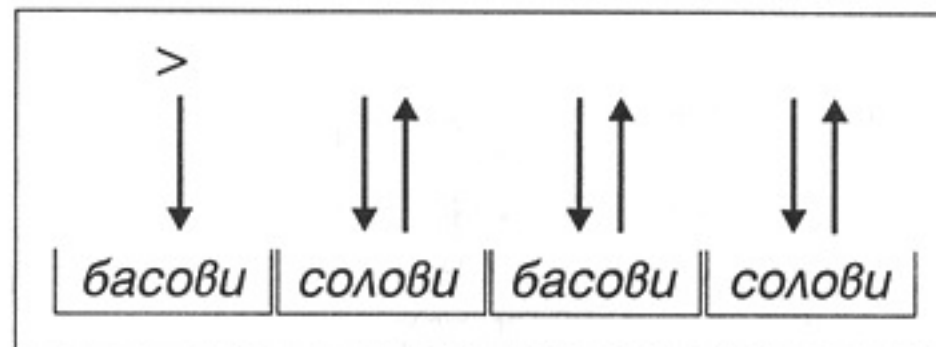
EARTH SONG

Michael Jackson

а
pimi

TM

или



Куплет: $\frac{2}{4}$ Am | D | Am | D |
 Am | D | E | E :||
 F | G₄ | C | Am |
 Dm | Dm | E | E ||

Принеф: $\frac{2}{4}$ Am | D | Am₇ | D :|| (3)
 Am | D | E | E ||

II част: $\frac{2}{4}$ Dm | G | C | Am |
 Dm | Dm | E | E |

Принеф: (модуляция с 1 тон по-високо)

$\frac{2}{4}$ Hm | E | Hm₇ | E :|| (3)
 Hm | E | F[#] | F[#] ||


What about sunrise, what about rain
 What about all the things
 That you said we were to gain
 What about killing fields
 Is there a time
 What about all the things
 That you said was yours and mine
 Did you ever stop to notice
 All the blood we shed before
 Did you ever doctors notice
 This crying Earth is weeping shore?
 Aaaaaah ooooooh, aaaa hooooohhh
 What have we done to the world
 Look what we have done
 What about all the peace
 That you pledge your only son
 What about flowering fields
 Is there a time?


What about all the dreams
 That you said was yours and mine
 Did you ever stop to notice
 All the children dead before
 Did you ever doctors notice
 This crying Earth is weeping shores?
 Aaaaaaaaah.....
 I used to dream
 I used to glance beyond the stars
 Now I don't know where we are
 Although I know we've drifted far
 Aaaaaah.....
 Hey, what about yesterday (what about us)
 What about the seas (what about us)
 The heavens are falling down (what about us)
 I cant even breath (what about us)
 What about everything (what about us)
 I didn't do (what about us)

What about nature's worth (ooo, ooo)
 It's our planet's womb (what about us)
 What about animals (what about us)
 We've turned kingdoms to dust (what about us)
 What about elephants (what about us)
 Have we lost their trust (what about us)
 What about crying whales (what about us)
 We're ravaging the seas (what about us)
 What about forest trails (ooo, ooo)
 Burned despite our pleas (what about us)
 What about the holy land (what about us)
 Torn apart by creed (what about us)
 What about the common man (what about us)

Can't we set him free (what about us)
 What about children dying (what about us)
 Can't you hear them cry (what about us)
 Where did we go wrong (ooo, ooo)
 Someone tell me why (what about us)
 What about babies (what about us)
 What about the days (what about us)
 What about all their joy (what about us)
 What about the man (what about us)
 What about the crying man (what about us)
 What about Abraham (what about us)
 What about death again (ooo, ooo)
 Do we give a damn? Aaaaaaa.....

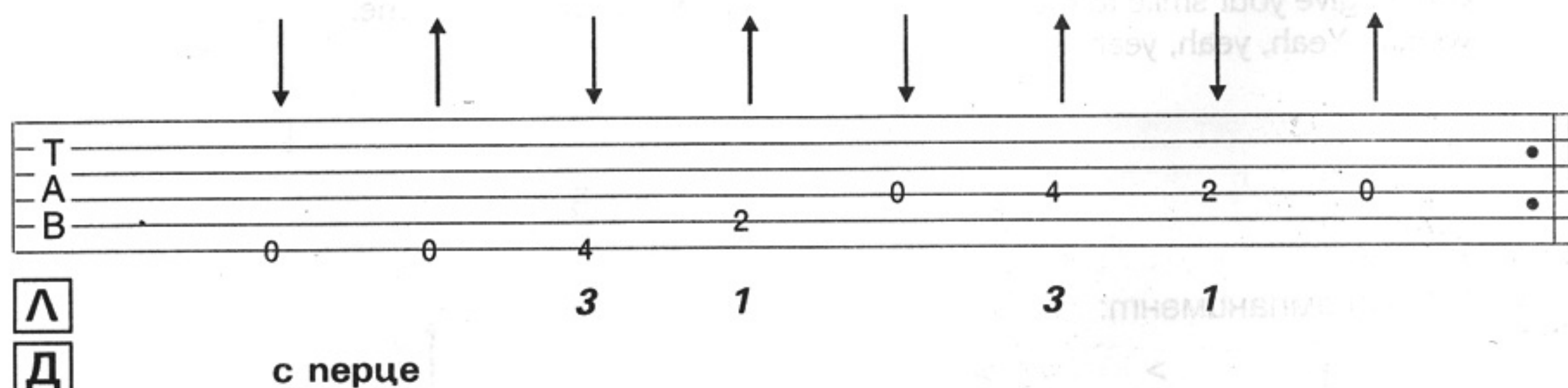
3. НОВИ АКОМПАНИМЕНТИ

- ⑥  Изсвирва се, като перцето минава през всички струни последователно - от 6-та към 1-ва.

- ⑦ Нов акомпанимент: 
 Е басови солови басови солови

- ⑧ Основен риф на песента „Pretty Woman“:

Движи перцето последователно наголу-нагоре, а не само в една посока. Виж стрелките над табулатурата.

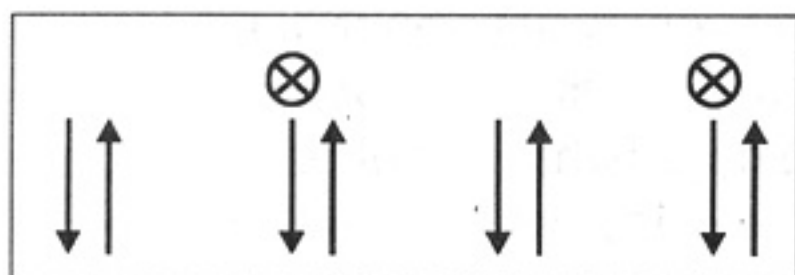


Л

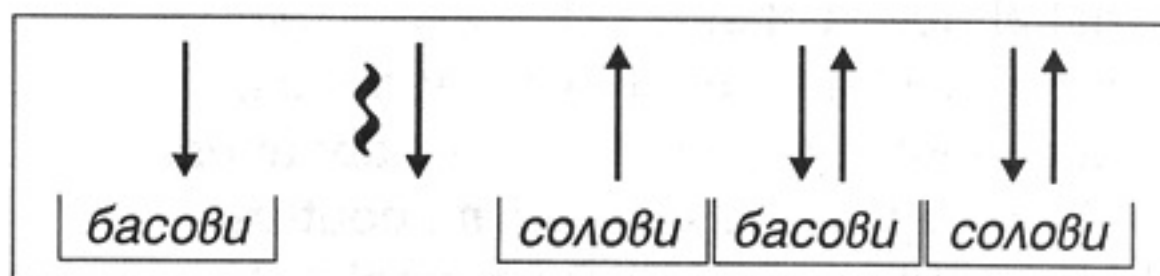
Д с перце

PRETTY WOMAN

Roy Orbison



или



Куплет: $4/4$ A | F[#]m | A | F[#]m |
 D | $2/4$ D^{||} | $4/4$ E | E | E | E ||

Принеб: $4/4$ Dm | G | C | Am |
 Dm | G | C | C |
 Dm | G | C | Am |
 Dm | G | C | A ||

II част: $4/4$ F[#]m | D^{||} Dm^{||} | E |
 A | F[#]m | Dm | E | E | E | E ||

Pretty woman, walking down the street
 Pretty woman, the kind I like to meet
 Pretty woman I don't believe you're not a truth
 No one can look as good as you. Mercy!

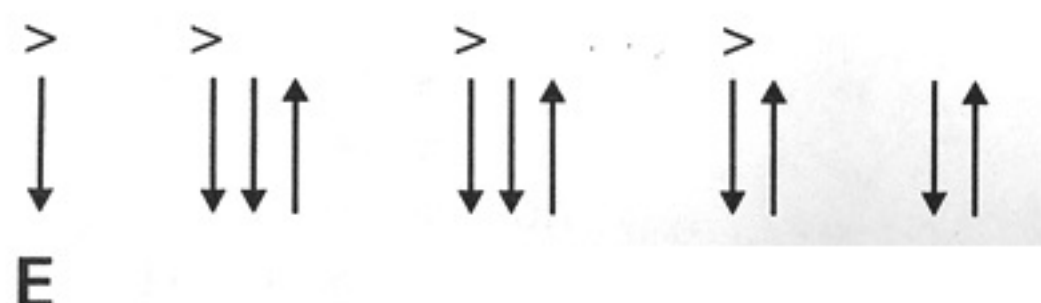
Pretty woman, won't you pardon me
 Pretty woman, I couldn't help, but see
 Pretty woman and you look lovely as can be
 Are you lonely just like me. Braw...

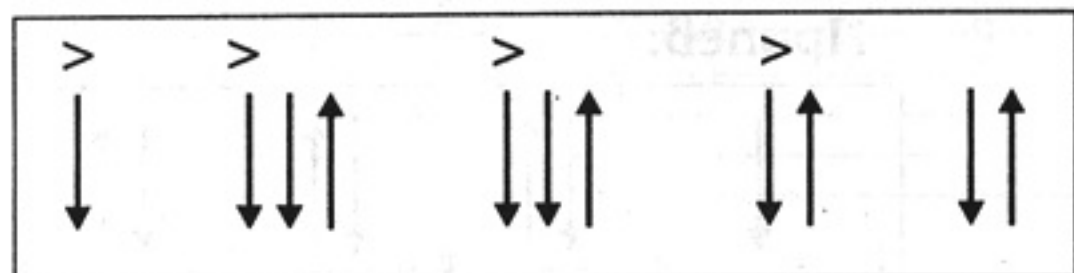
Pretty woman, stop for a while
 Pretty woman talk a while
 Pretty woman give your smile to me.
 Pretty woman, Yeah, yeah, yeah

Pretty woman look my way
 Pretty woman say you'll stay with me
 'cause I need you, I'll treat you right
 Come with me baby, be mine tonight.
 Pretty woman, don't walk on by
 Pretty woman don't make me cry
 Pretty woman don't walk away, hey.
 Okey! If that the way must be, okey.
 I guess I'll go on home, it's late,
 There'll be tomorrow night, but wait.
 What do I see? Is she walking back to me.
 She's walking back to me.
 Oh, pretty woman.

10

Нов акомпанимент:





Куплет: 4/4 A | F#m | E | D |
 A | F#m | 6/4 E | E | A nayza ||

Принц: 4/4 D | D | A | F#m |
 E | E | 6/4 E | E | A ||

I never meant to cause you any sorrow.
 I never meant to cause you any pain.
 I only want one time to see you laughing.
 I only want to see you laughing
 In the Purple Rain.

Purple Rain....

I only want to see you bathing in the Purple Rain.

I never want to be your weekend lover.

I only want to be some kind of friend. Yeah-Yeah.

Baby, I could never steal you from another.

It's such a shame our friendship had to end.

Purple Rain. Purple Rain. (3)

I only want to see you underneath the Purple Rain.

Honey. I know, I know, God I'm frustrated.

This time we'll reach out for the new that means you too.

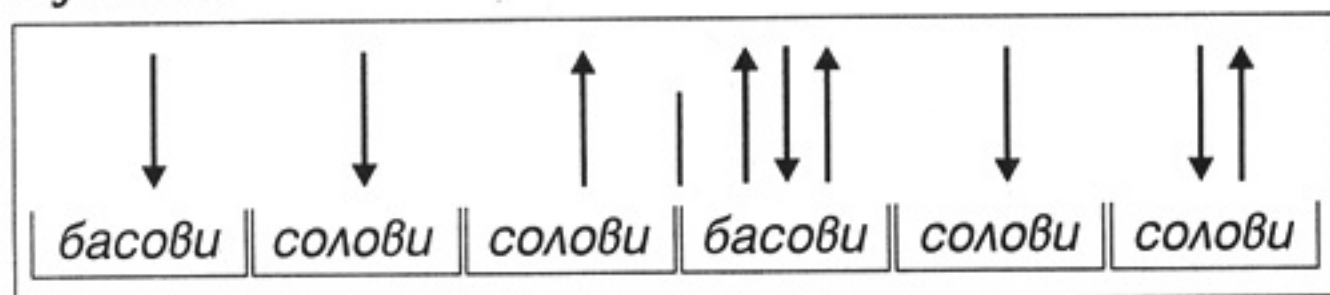
You say you want a leader.

But you can't seem to make up your mind.

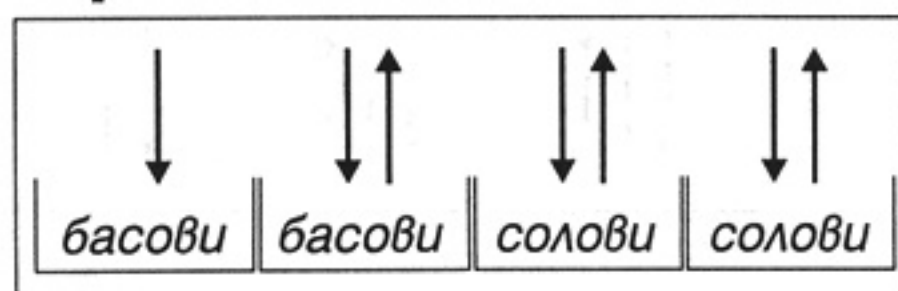
⑫ ↓ ↓ ↑ ↑↑↑ ↓ ↓↑
 Em Em

⑬ ↓ ↓ ↑ ↑↑↑ ↓ ↓↑
 Em G

Куплет:



Препев:



Куплет: 2/4 Em | G | Hm | Hm :||

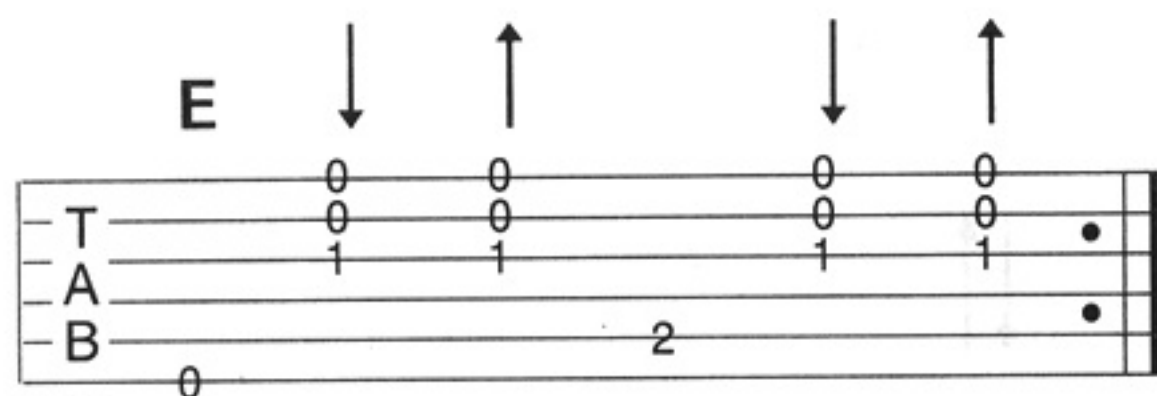
Препев: 2/4 G | Hm | G | Em |
Hm | Hm | D | D ||

Пак бавно прониква в теб лъжата,
гледаш празно и лежиш.
Потъваш плавно в земята,
а си мислиш, че летиш.
Танцуват сенки по стената,
отровата е вече в теб.
Разделя се с тялото душата.
Светът е легено студен.
Празнота...
Само тя остава след това.

4. АКОМПАНИМЕНТИ С БАСОВА ЛИНИЯ

Един от инструментите поддържащи ритмиката в песните е бас китарата. При свирене на акустична китара басовата линия може да се поддържа с палеца на дясната ръка, обикновено върху горните три струни.

15 Нов акомпанимент:

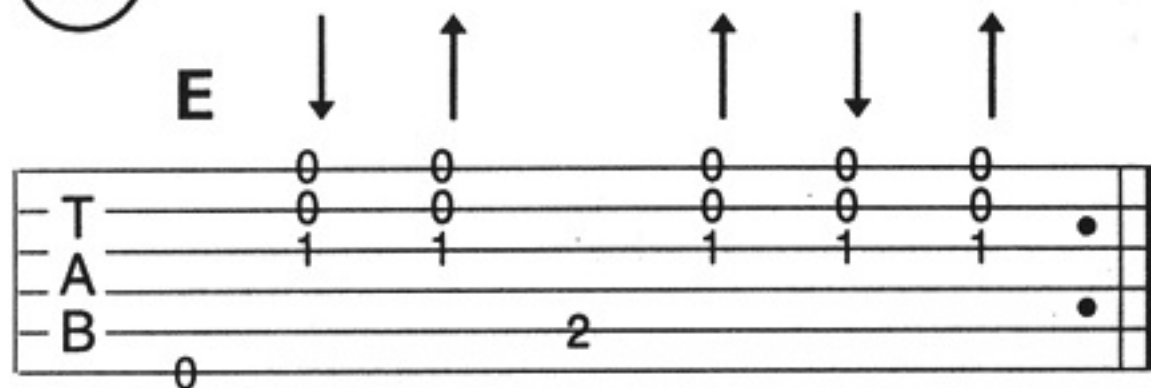


Л гържи акорда

Д р і і р і і

Басовите тонове се свирят с палеца, а останалата част от ритмичната фигура - с показалеца на дясната ръка. Този акомпанимент е типичен за кънтри, „blue grass“ музиката.

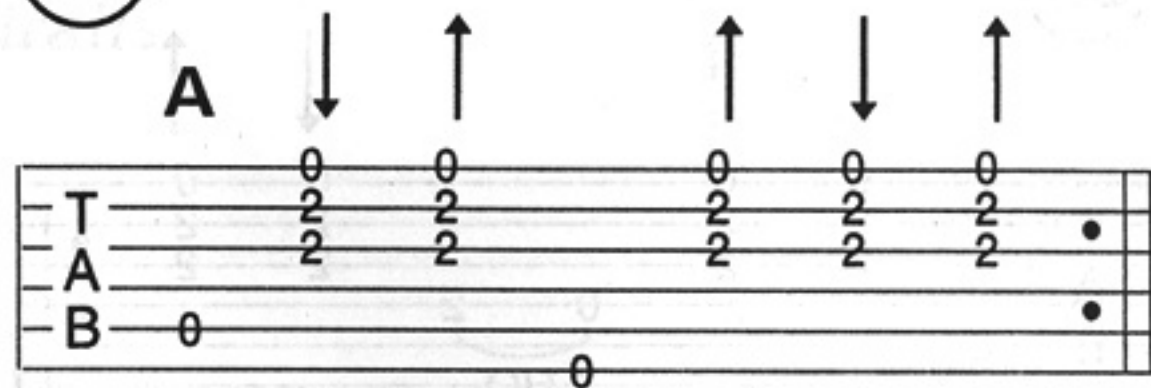
16



Л *гържи акорда*

Д р і і р і і і

17



Л *гържи акорда*

Д р і і р і і і

18

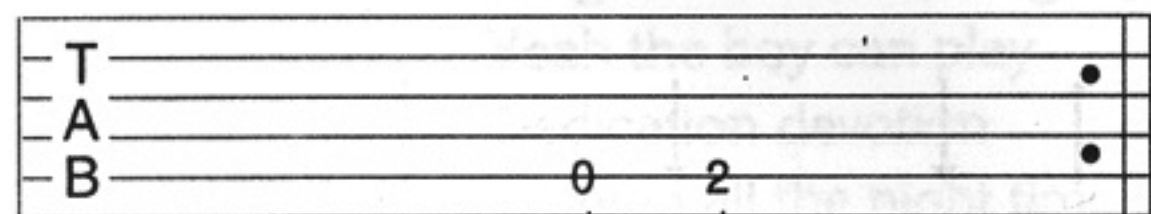


Л *гържи акорда*

Д р і і р і і і

19

HAMMER ON (HO) - възходящо легато:

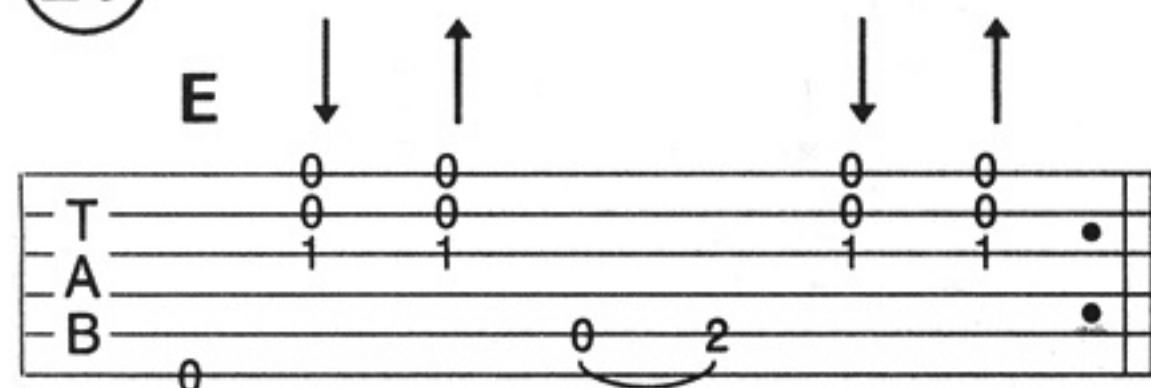


Л

Д р

В случая първият тон се изсвирва на свободна пета струна, с палеца на дясната ръка. Вторият тон се изсвирва като втори пръст на лявата ръка натиска с удар върху второ прагче на пета струна, без дясната ръка да взема участие.

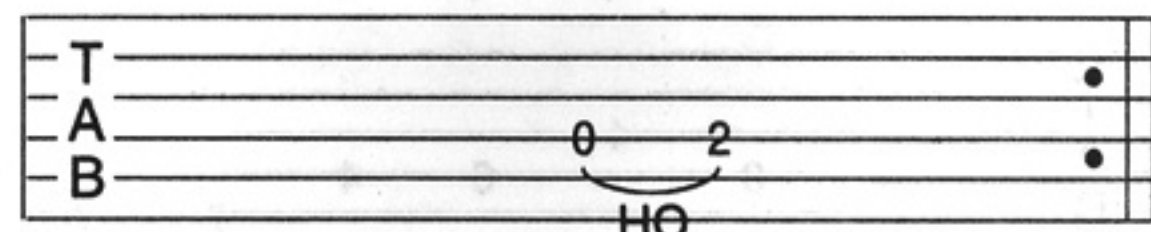
20



Л *гържи акорда*

Д р і і р і і

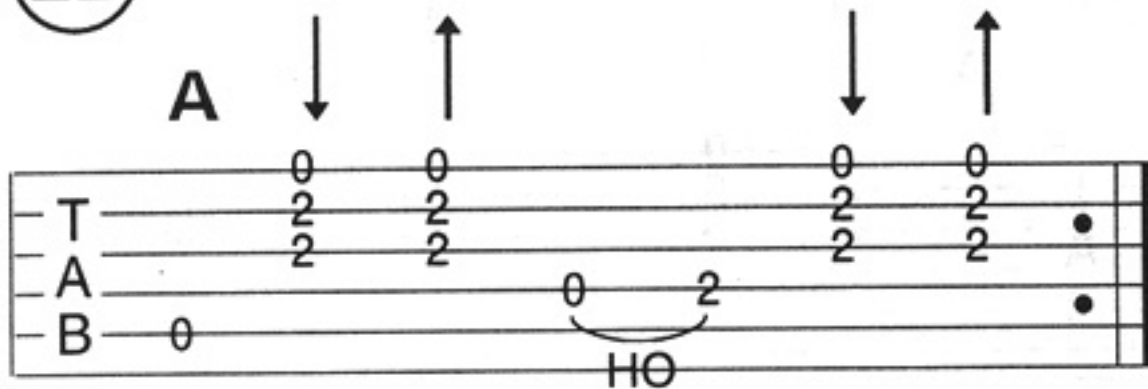
21



Л

Д р

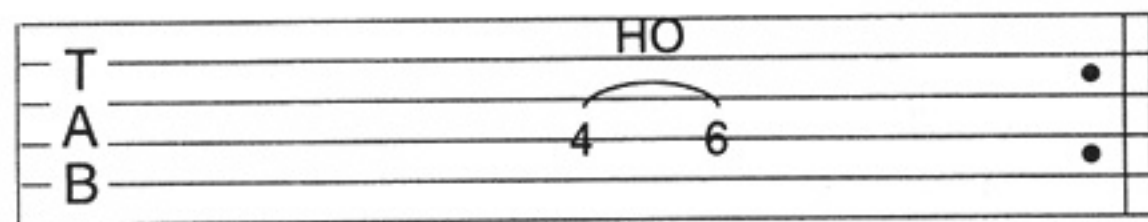
22



Л гържи акорда 1

Д р і і р і і

23 HAMMER ON

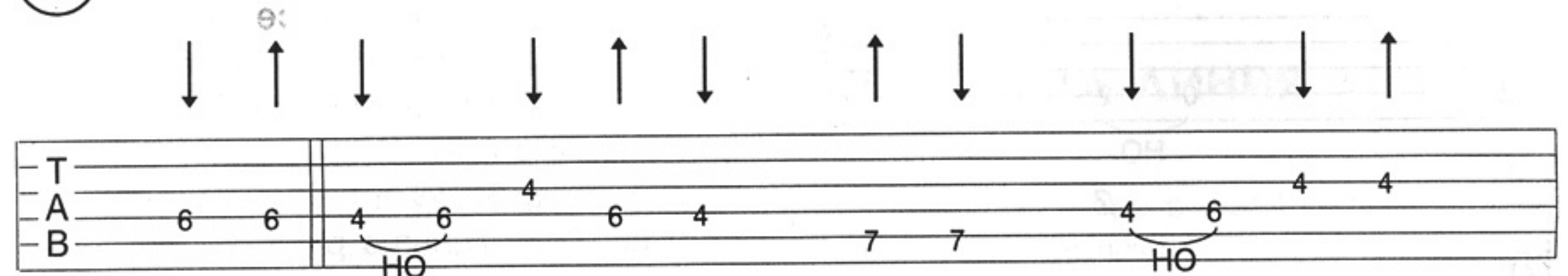


Л 1 3

Д перце

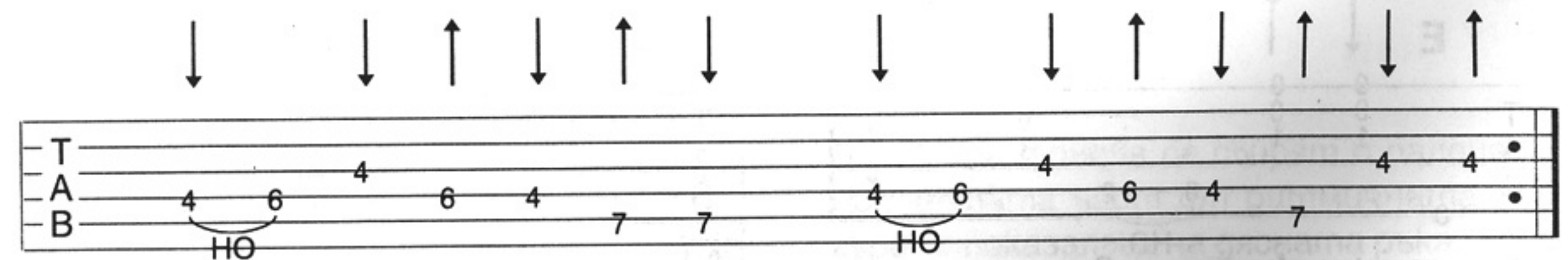
Първият тон се изсвирва нормално (първи пръст на лявата ръка на четвърта струна - четвърто прагче). Вторият тон се изсвирва с удар на трети пръст на лявата ръка върху четвърта струна - шесто прагче.

24 Основен риф на песента „Walk of life“:



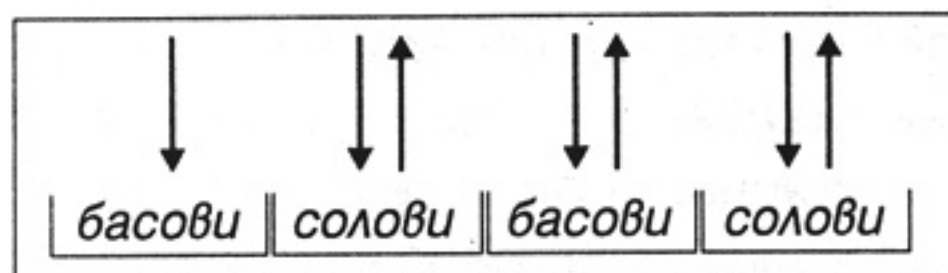
Л 3 3 1 3 1 3 1 4 4 1 3 1 1

Д с перце



Л 1 3 1 3 1 4 4 1 3 1 3 1 4 1 1

Д с перце



Куплет: $4/4$

E		E		E		E	:
A		A		E		E	
A		A		E		E	
E		H		E		A	
E		H		A		H	

Основна мелодия:

$4/4$

E		E		A		A	
H		H		A		H	

Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say.

Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay.

He got the action, he got the motion

Yeah the boy can play

Dedication devotion

Turning all the night time into the day.

He do the song about the sweet lovin' woman

He do the song about the knife

He do the walk of life.

Here comes Johnny and he'll tell you the story

Hand me down my walkin' shoes.

Here comes Johnny with the power and the glory

Backbeat the talkin' blues.

He got the action, he got the motion

Yeah the boy can play

Dedication devotion

Turning all the night time into the day.

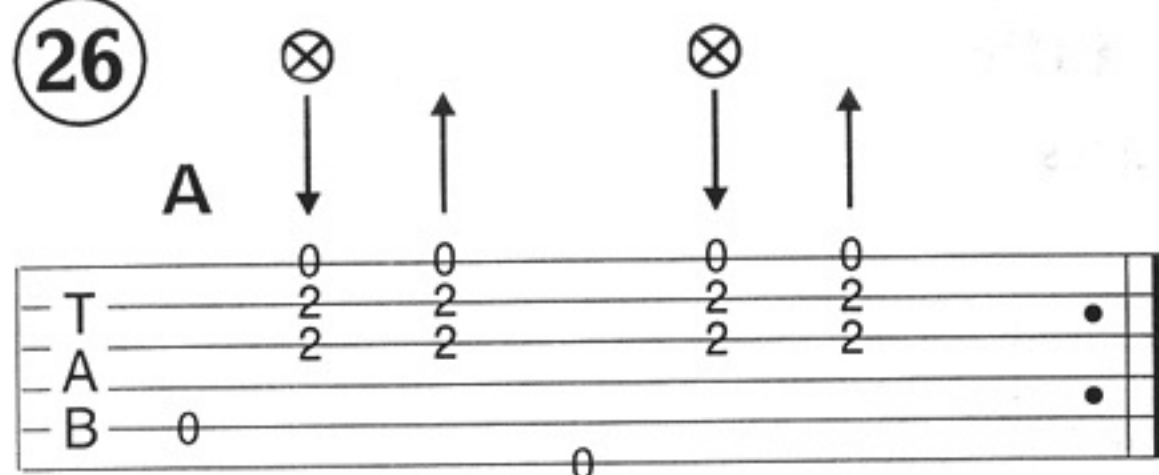
And after all the violence and double talk

There's just a song on all the trouble
and the strife.

You do the walk, your walk of life.

26

A



Λ

гържи акорда

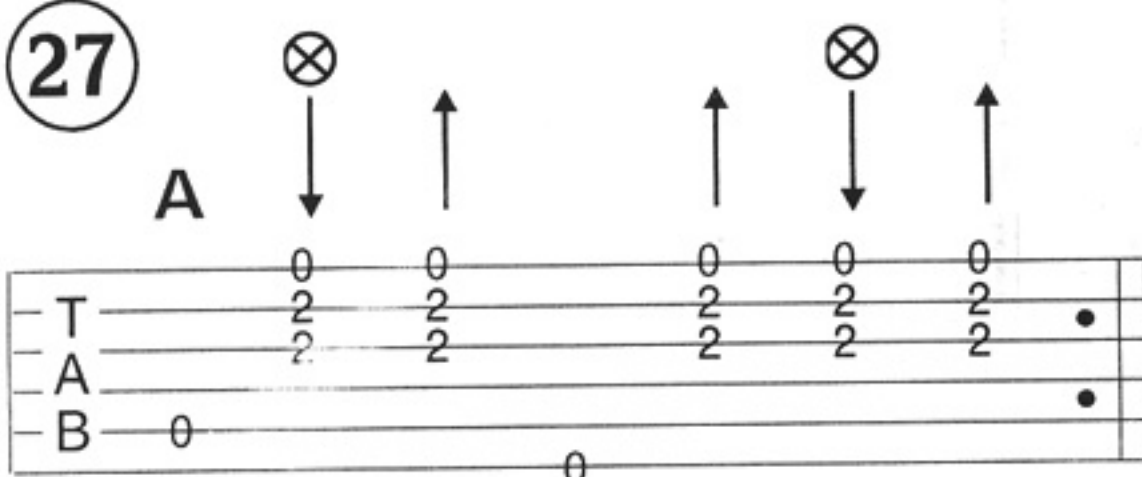
Д

р і і р і і

Изпълнява се със заглушаване с дясната ръка. Заглушаването се получава като гланта на дясната ръка се допира върху струните малко след удара на показалеца или почти едновременно с него. Чуй касетата.

27

A



Λ

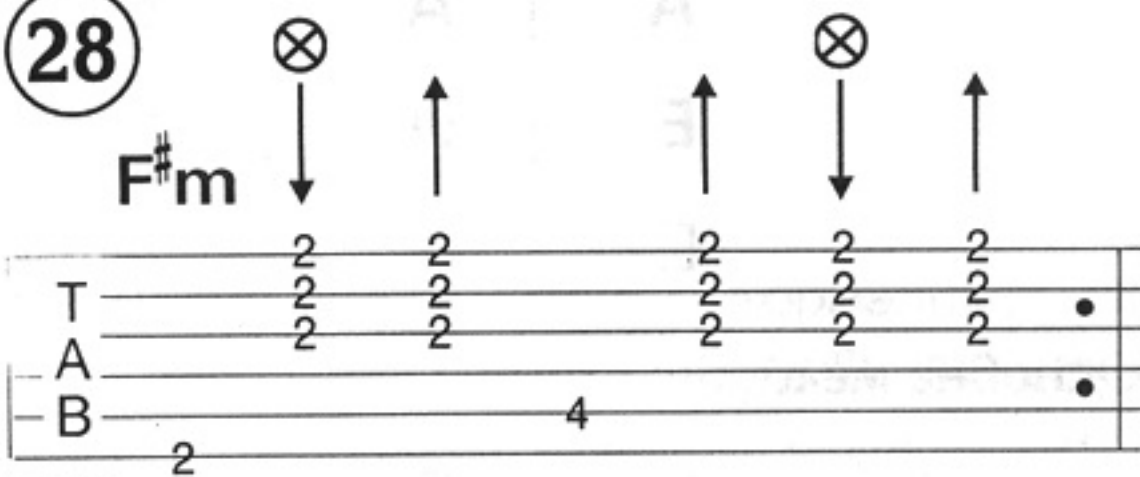
гържи акорда

Д

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28

F#m



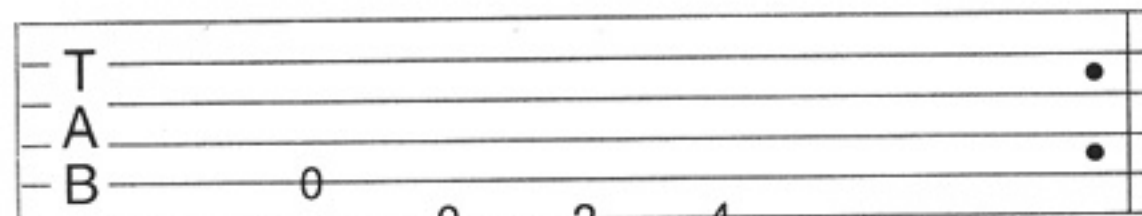
Λ

гържи акорда

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29



Λ

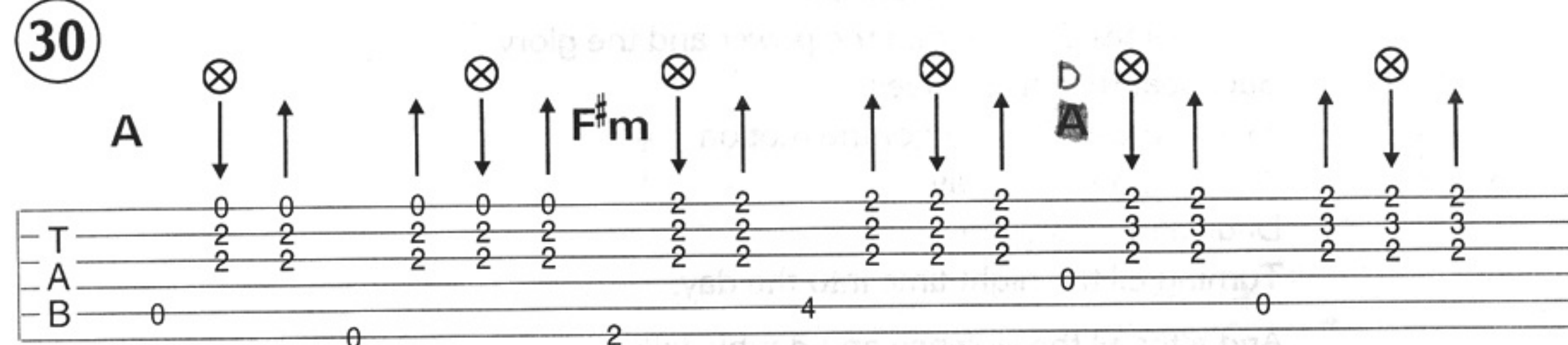
1 3

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30

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E A

Λ
Д

p p p p

31

STAND BY ME

B. E. King, J. Leiber, M. Stoller

басови || солови || басови || солови

4/4

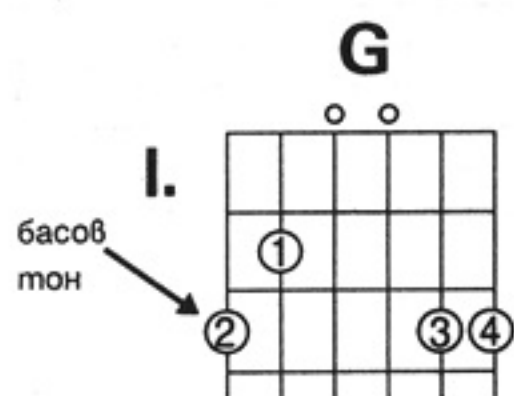
A		A		F#m		F#m	
D		E		A		A	:

When the night has come and the land is dark
and the moon is the only light we'll see
No, I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me.

So, darling, darling stand by me,
Oh stand by me, Oh stand,
Stand by me, stand by me.

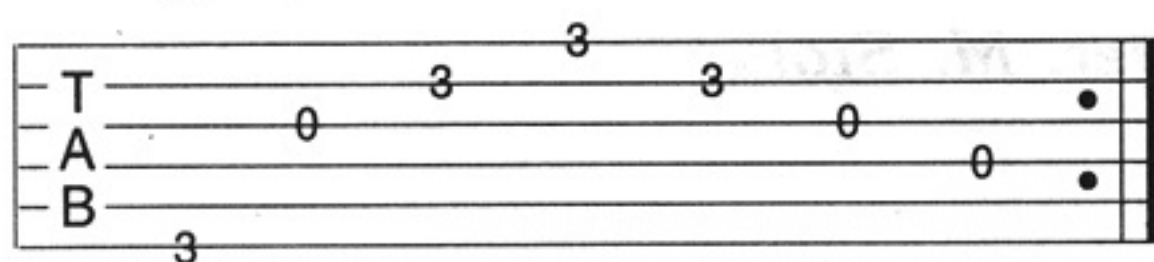
32

Акорд Сол мажор (G) в една по-различна хватка



33

G

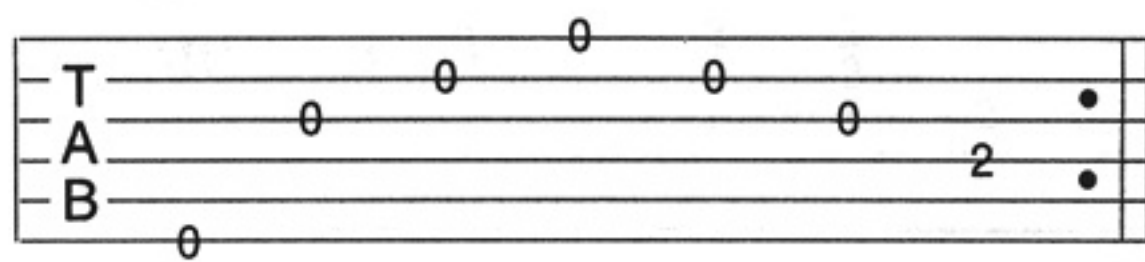


Λ 2 3 4 3

Д р і м а м і р

34

Em

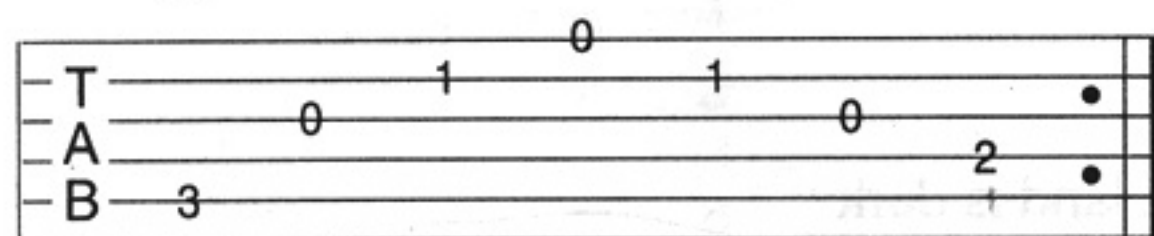


Λ 3

Д р і м а м і р

35

C

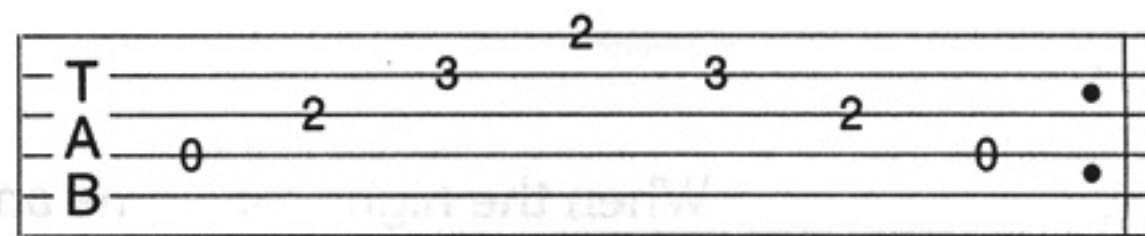


Λ 3 1 1 2

Д р і м а м і р

36

D



Λ 1 3 2 3 1

Д р і м а м і р

БЯГСТВО Авеню

рiмaтiрTM или **рiмaтiрi**TM

Куплет: 2/4

G	Em	C	G
D	D	C	C
G	Em	C	G
D	D	C	D

Куплет II:

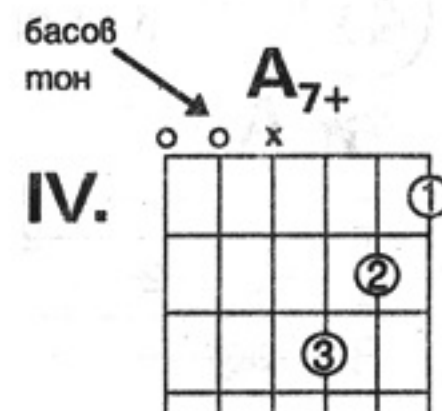
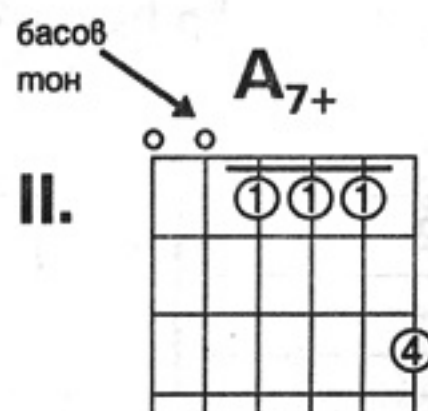
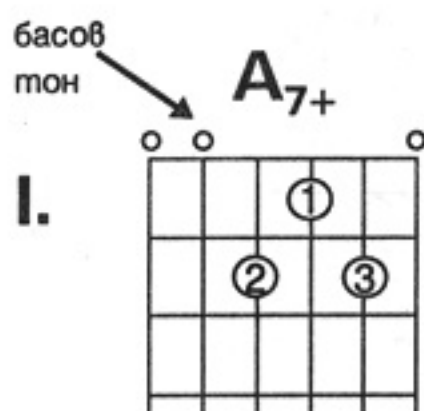
G	D	Em	C
G	D	Em	C
G	D	Em	C
G	D	G	G

Последна нощ, а утре ме очаква път.
Поглеждам през прозореца гали навън вали.
Не ме е страх от теб, но не искам да остана тук.
Това, което остава да направя пак е да бягам.
За кой ли път аз признавам пред теб,
че не мога да бъда сам.

Безброй години, години наред
аз не мога да спра своя бяг.
Защо повярвах на думи,
В които не вярва и малко дете?
Защо избягах?
Защо повярвах?

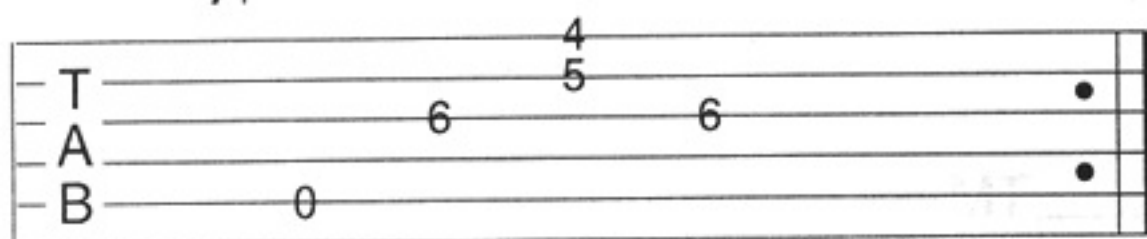
38 Акорд Ла мажор 7+ (A₇₊)

Показал съм ти го в три различни обръщения. Това, което съм използвал при записа е третото.



39

A₇₊



Λ

3 1 2 3

Д

р и а м и

STAY ANOTHER DAY

East 17

40

TM

а
р и м и

Куплет: 4/4 E | H A₇₊ | E H | A ||

Принеб: 4/4 E | H A | E H | A ||

Re: (Stay now, stay now...)

Baby if you've got to go away
I don't think I could take the pain
Won't you stay another day
Oh, don't leave me alone like this
Don't you say it's the final kiss
Won't you stay another day.

Don't you know

We've come too far now

Just to go

And try to throw it all away

Thought I heard you say you love me

That your love

Was gonna be here to stay

I've only just begun to know you

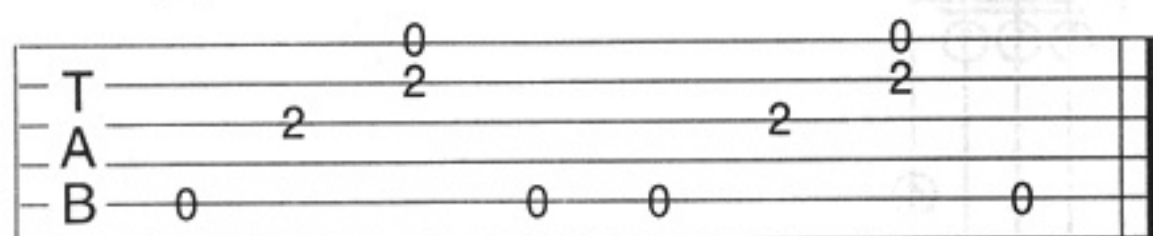
All I can say is

Won't you stay just one more day

41

Ноб акомпанимент

A



Λ

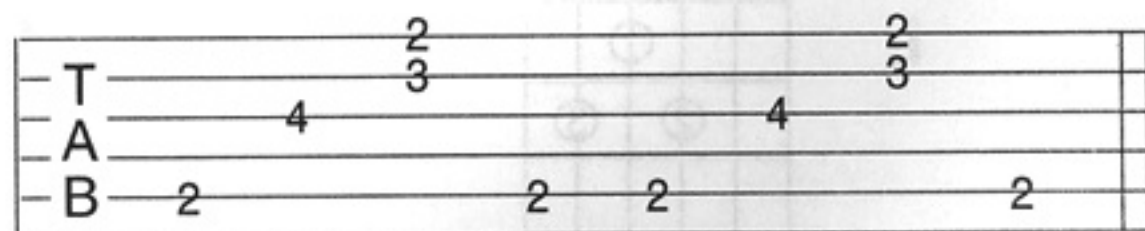
2 3 2 3

Д

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42

Hm



Λ

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Д

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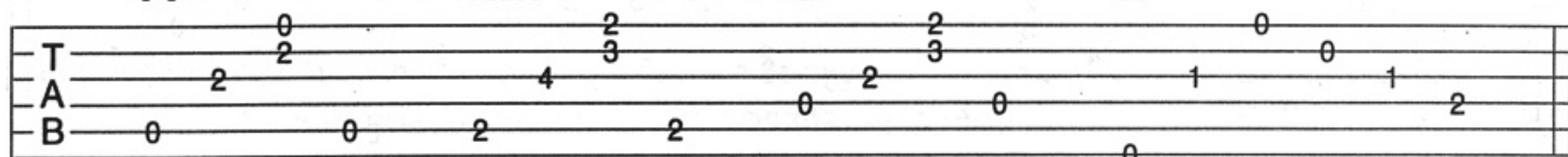
43

A

Hm

D

E



Л

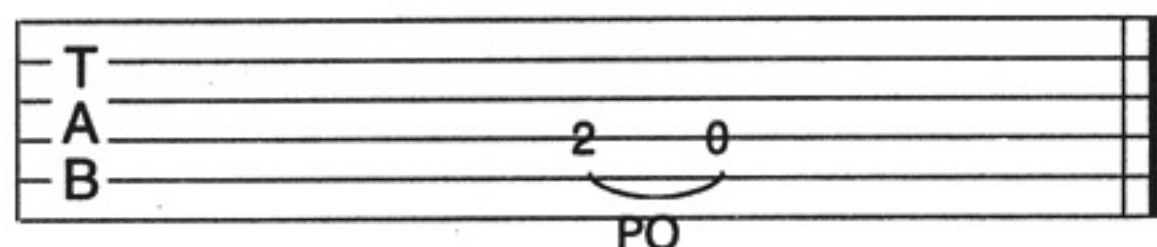
2 3 1 4 2 1 1 3 1 1 2

Д

р и т р р и т р р и т р р и а т и р

44

PULL OFF (PO) - низходящо легато



Л

2

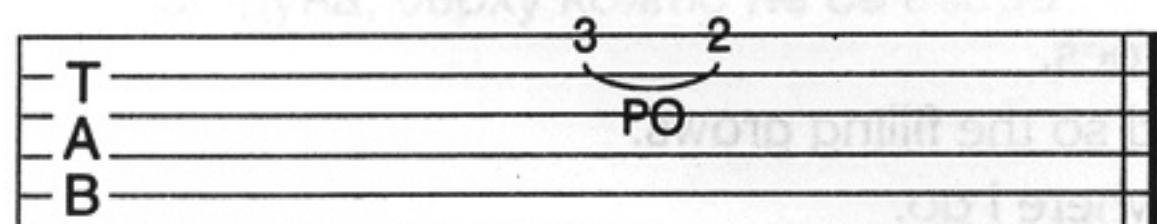
Д

р

Първият тон (втори пръст на лявата ръка на четвърта струна-второ прагче) се изсвирва нормално, след което същият пръст дърпа свободна четвърта струна, без участието на дясната ръка.

45

PULL OFF



Л

3 2

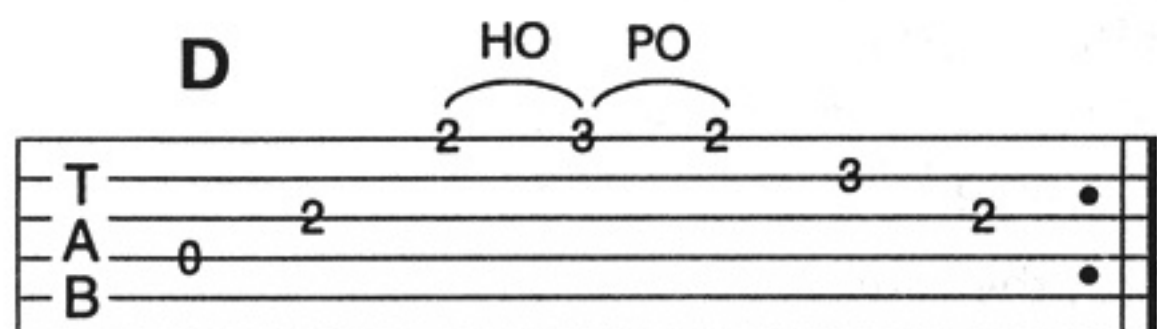
Д

т

При това упражнение втори и трети пръст стоят едновременно върху първата струна. Първият тон се изсвирва нормално (трети пръст на лявата ръка на първа струна-трето прагче). Вторият тон (втори пръст на лявата ръка на първа струна - второ прагче) се изсвирва като третият пръст на дясната ръка дърпа струната до достигане на тона.

46

Комбинация от „hammer on“ и „pull off“



Л

1 2 4 2 3 1

Д

р и а т и

47

A Hm D E

HO PO

2 3 2

0 2 4 3 0 2 3 2 1 0 1 2

0 0 2 2 0 0 0 0 0 0 0 0

2 3 1 4 2 1 1 2 4 2 3 1 1 1 2

р и м р р и м р р и а м и р и а м и р

48

LOVE IS ALL AROUND

Wet Wet Wet

TM

a

pimi

TM

a

pimp

Куплет: $\frac{2}{4}$ **A** | **Hm** | **D** | **E** :|| (8)

Прпев: $\frac{3}{4}$ **D** | **D** | **Hm** | **Hm** |

D | **D** | **A** | **A** |

D | **D** | **Hm** | **Hm** |

Hm | **Hm** | **E** | **E** | **E** | **E** ||

I fill it in my finger(s), I fill it in my toes,
The love that's all around me, and so the filling grows.
It's written on the wind, it's everywhere I go.
Oh, yes it is.
So if you really love me, come on and let it show.
Oh, oh, oh.

You know I love you, oh I always will.
My mind's made up by the way that I feel.
There's no beginning, there'll be no end
'cause on my love you can depend.

I see your face before me, as I lay on my bed
I cannot get to thinking, of all the things you said
You gave your promise to me, and I gave mine to you
I need someone beside me, in everything I do.

I got to keep it moving, it's written in the wind
On everywhere I go
So if you really love me, come on and let it show.

Чуй записа. Използвал съм и гвата акомпанимента. Опитай и ти.

5. БАСОВИ ТОНОВЕ В МИНОРНИТЕ И МАЖОРНИ АКОРДИ

Обикновено басовите тонове се свирят върху четвърта, пета и шеста струна. Най-често като басов тон на акорда се използва неговият основен тон. Например акорд Ми мажор (E) е с основен басов тон Ми (шеста свободна струна), но той може да бъде изсвирен и с други басови тонове.

49 Акорд Ми мажор (E)

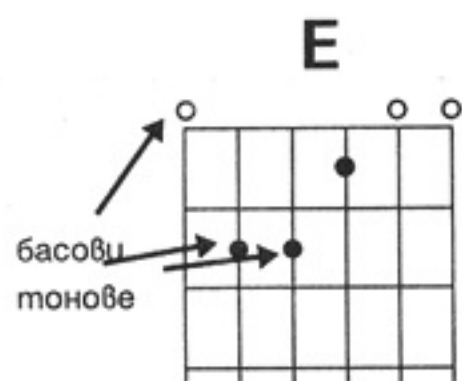
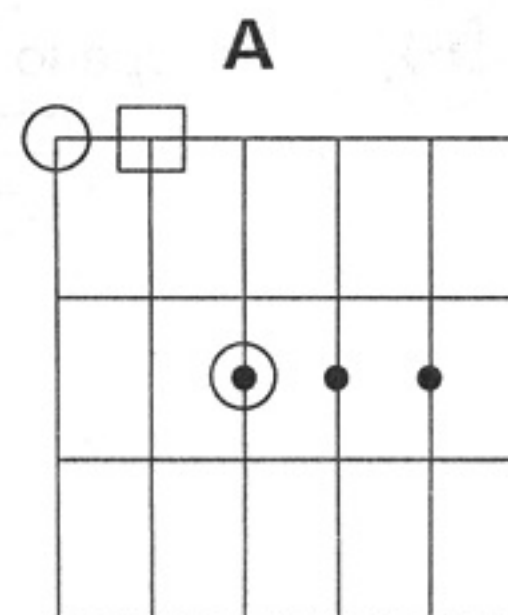
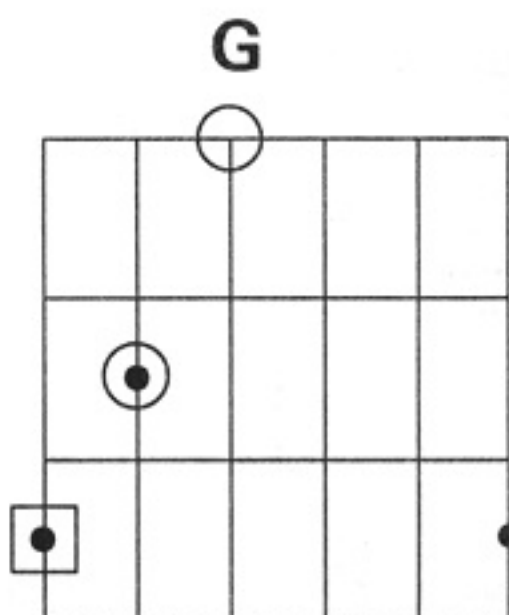
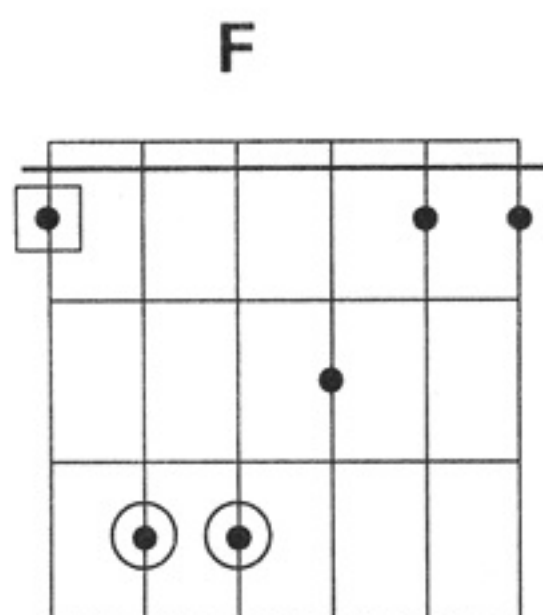
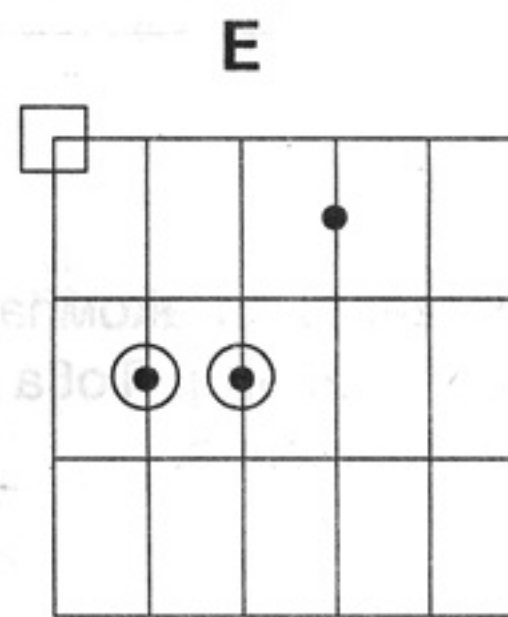
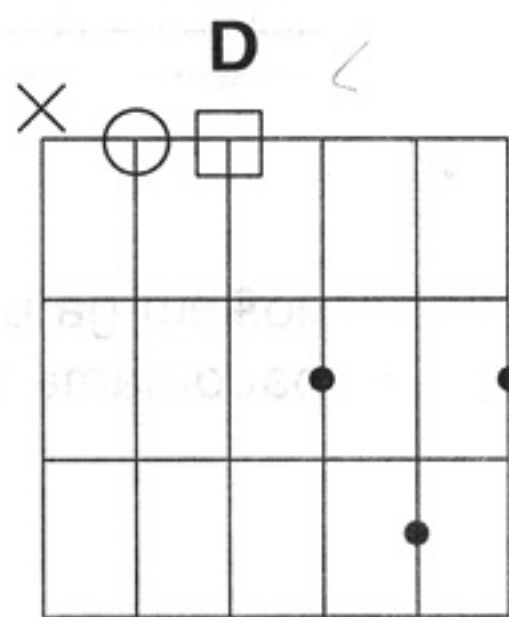
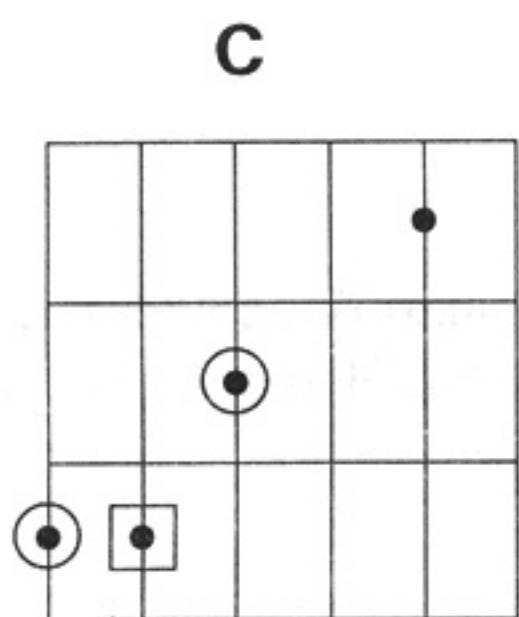
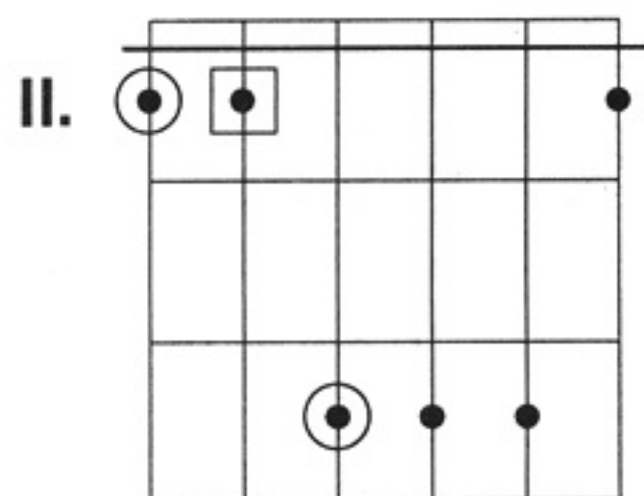
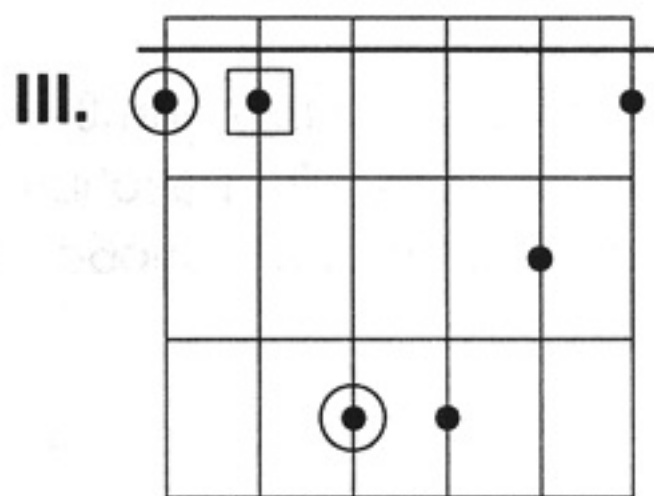
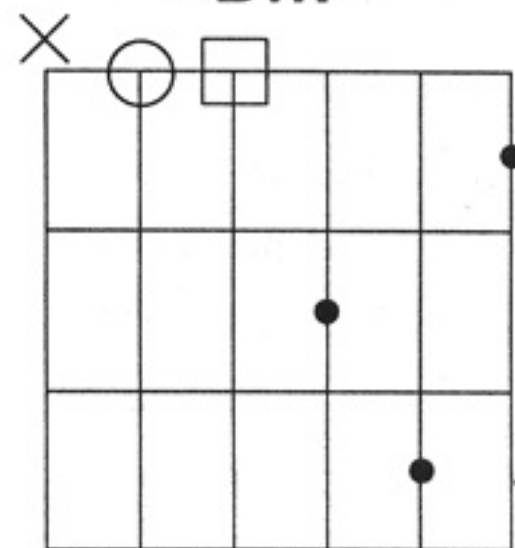
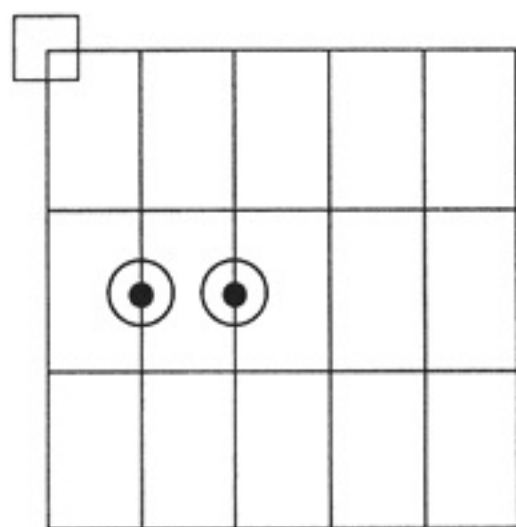
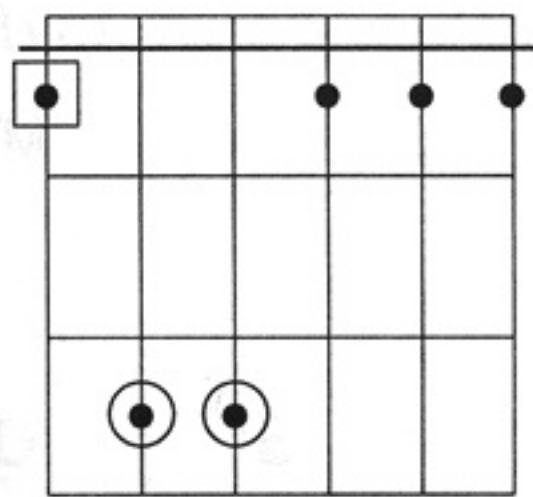
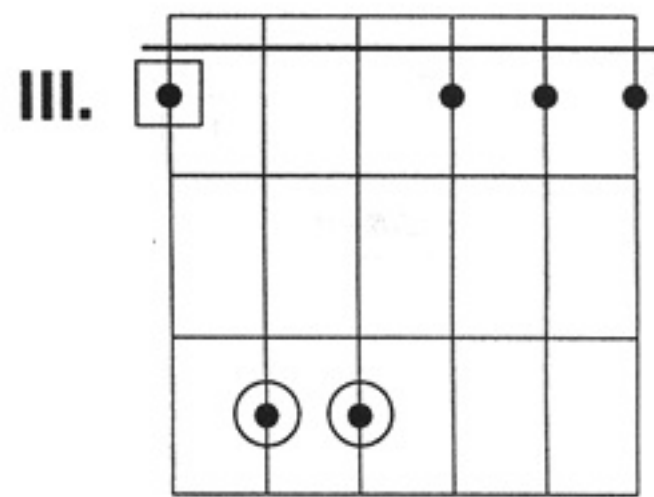
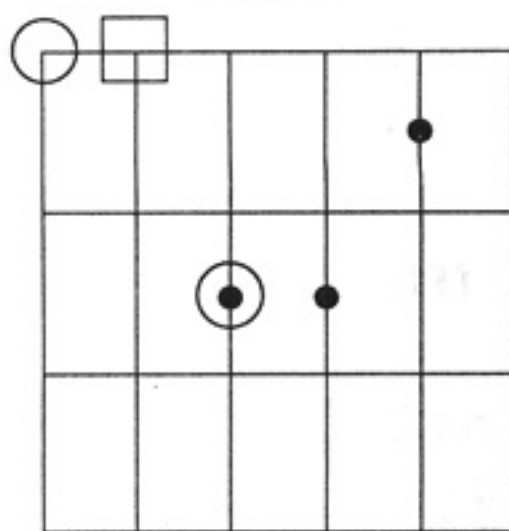
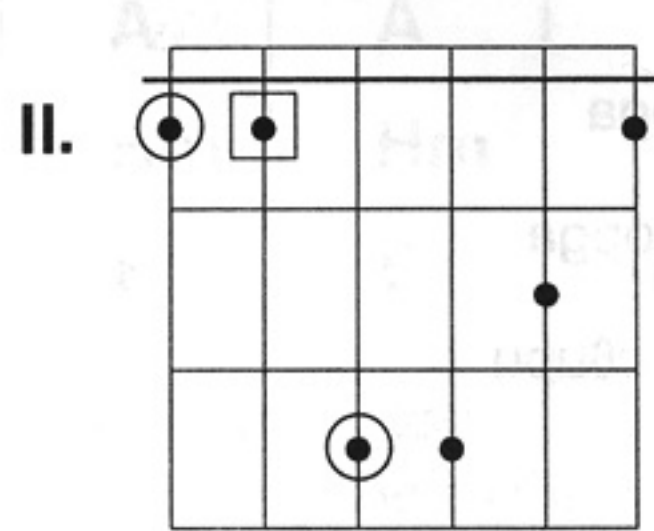


Схема на някои акорди, с техните басови тонове

- основен басов тон на акорда
- други басови тонове на акорда
- × струна, върху която не се свири



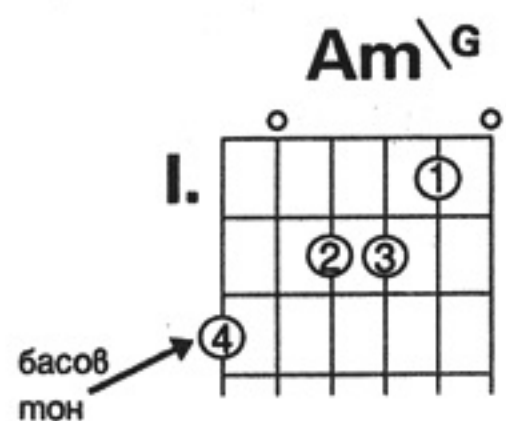
H**Cm****Dm****Em****Fm****Gm****Am****Hm**

Когато си акомпанираш, по чувство можеш да използваш различни басови тонове в един акорд. Това ще допринесе за красотата на изпълнението. Чуй следващото упражнение.

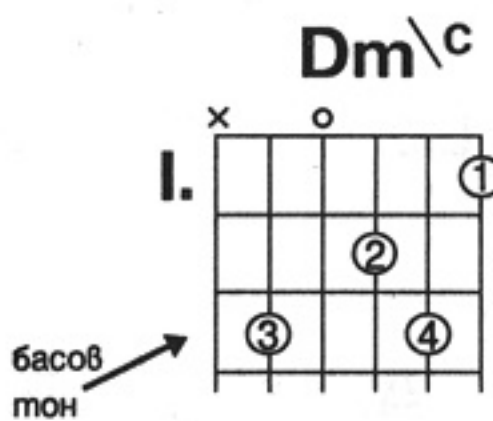
50

Изсвирено е само на касетата.

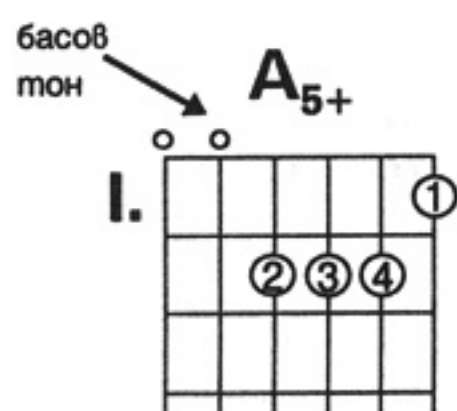
51 Ла минор (Am), с басов тон Сол



52 Ре минор (Dm), с басов тон До

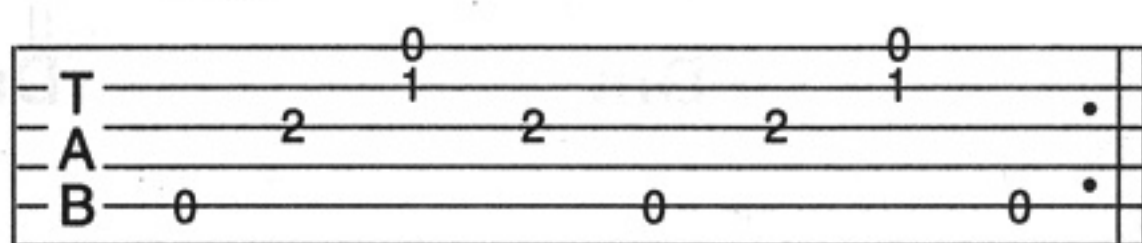


53 Ла мажор 5+ (A₅₊)



54

Am



Л

3 1 3

Д

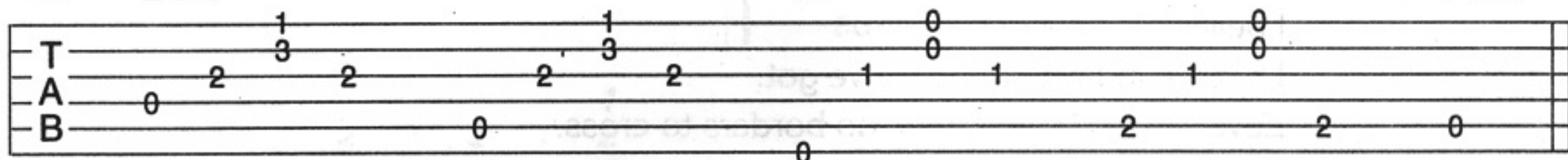
р и м и р и м р

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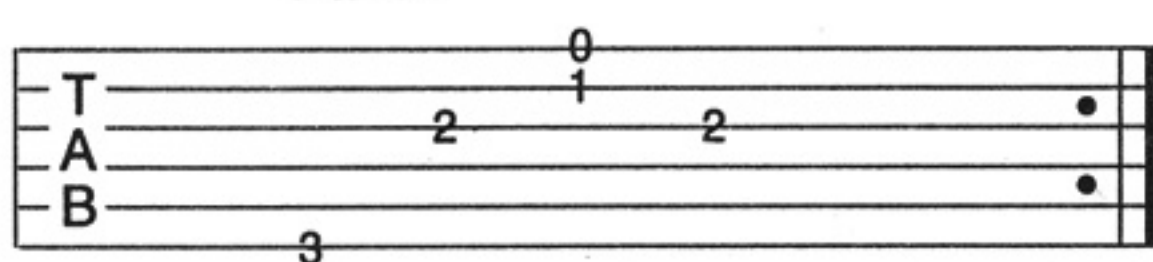
Д

р и м и

р и м и р и м р

56

Am \ G



Л

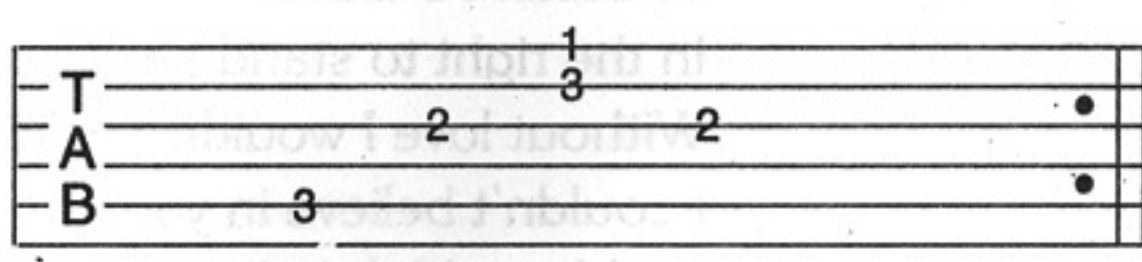
4 3 1 3

Д

р и м и

57

Dm \ C



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3 2 4 3

Д

р и м и

BELIEVE

Elton John

TM

a
pimi

Куплет: 4/4

Am		Am\G		F		Dm	E	
Am		Am\G		F		Dm		
H ^b		Dm		H ^b		Gm	A	

Препев: 4/4

Dm		Dm\c		H ^b	A ₅₊	
Dm				Dm	E	

I believe in love. It's all we've got.
 Love has no boundaries, costs nothin' to touch.
 War makes money.
 Cancer sleeps curled up in my father
 and that means something to me.
 Churches and dictators, politics and papers,
 Everything crumbles sooner or later, but love!
 I believe in love.
 I believe in love. It's all we've got.
 Love has no boundaries, no borders to cross.
 Love is simple. Hate breeds.
 Those who think difference
 Is the child of disease.
 Father and son make love and guns.
 Families together kill someone. Without love.
 I believe in love .
 Without love I wouldn't believe in anything
 That lives and breathes.
 Without love I'd have no anger,
 I wouldn't believe
 In the right to stand here.
 Without love I wouldn't believe,
 I couldn't believe in you.
 And I wouldn't believe in me without love.
 I believe in love...

Хармонията съм изсвирил на касетата, без пеене. Чуй я. Ще ти бъде в помощ.

59 Нов акомпанимент:

↓ ↓↑ ↓ ↓ ↑ ↓↑ ↓↑ ↓↑

солови || солови || басови || солови || солови || басови || солови || басови

E

60 **E** **E** **G**

Λ 1 1 2 1 1 3

Д р і а і р і р і

61 **E** **F** **G**

Λ 2 2 1 1 1 1

Д р і а і р і р і

Използвай цялостните хватки на акордите (за акордите Фа и Сол използвай голямо баре).

62 **G** **F** **G**

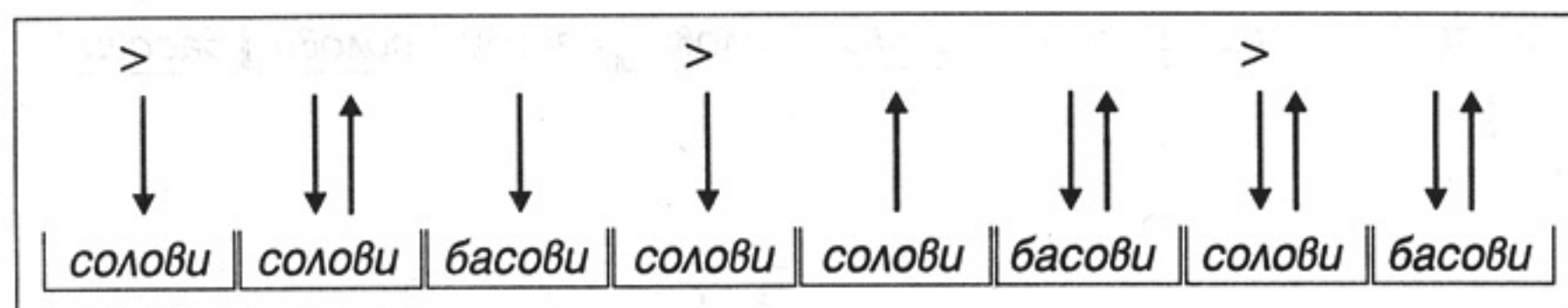
Λ 1 2 1 2 1 1 1

Д р і а і р і р і

а
pimi

TM

или



ОРИГИНАЛНИ АКОРДИ:

Куплет: 4/4

C#m		H		A		G#	G#	H	
C#m		H		A		G#	A	H	
C#m		H		A		H	A	H	

Препев: 4/4

E		H		F#m		C#m	H		
E		H		A		C#m	H		
E		H		A		H	A	H	C#m A

II част: 4/4

D		G	A		D		G	A	
Hm		G	A		A		A	A	

Соло: 4/4

E		H		F#m		C#m	H		
E		H		A		H	A	H	

III част (след солото):

4/4

A		H		A		H	A	H	
---	--	---	--	---	--	---	---	---	--

АКОРДИ, ТРАНСПОНИРАНИ В ТОНАЛНОСТ ЛА МИНОР:

Куплет: 4/4

Am		G		F		E	E	G	
Am		G		F		E	F	G	
Am		G		F		G	F	G	

Препев: 4/4

C		G		Dm		Am	G		
C		G		F		Am	G		
C		G		F		G	F	G	
								Am	
								F	

II част: 4/4

H ^b		E ^b	F		H ^b		E ^b	F	
Gm		E ^b	F				F		

Соло: 4/4

C		G		Dm		Am	G		
C		G		F		G	F	G	

III част (след солото):

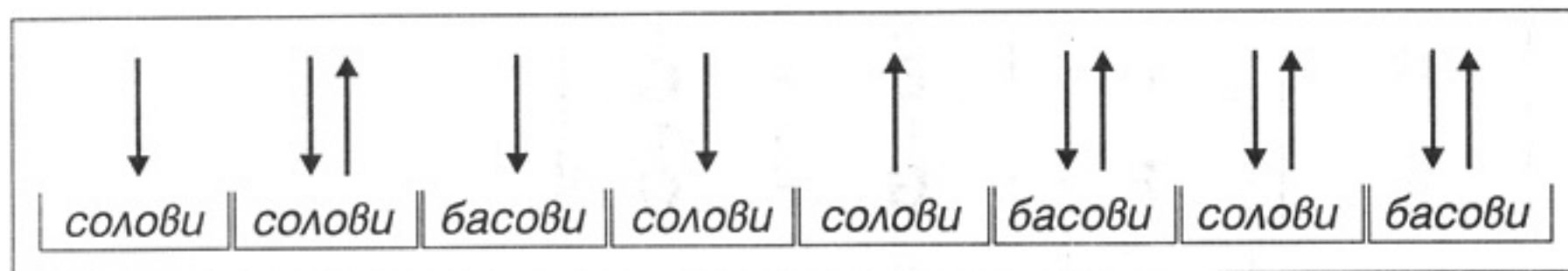
4/4	F		G		F		G	F	G	
-----	---	--	---	--	---	--	---	---	---	--

This Romeo is bleeding
 But you can't see his blood.
 It's nothing but some feelings
 That this old dog kicked up
 It has been raining since you left me
 Now I am drowning in the flood.
 You see, I've always been a fighter
 But without you I give up
 Now, I can't sing a love song
 like the way it's meant to be.
 Well, I guess I'm not that good anymore
 But baby, that's just me, yeah.

Re: I will love you, baby, always
 And I will be there forever
 And a day-always
 And I'll be there 'till the stars don't shine
 'Till the heavens burst end the words don't rhyme
 And I know when I die
 You'll be on my mind
 And I love you always

ZOMBIE

Cranberries

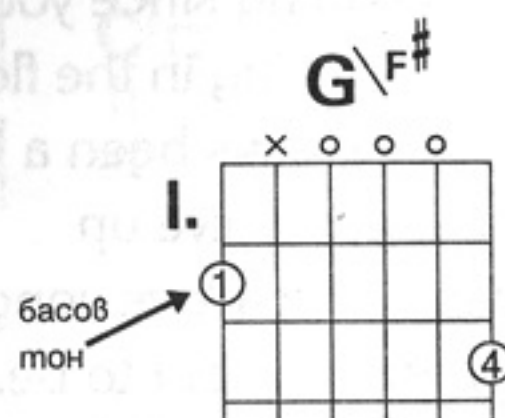


$\frac{4}{4}$ Em | C | G | D :||

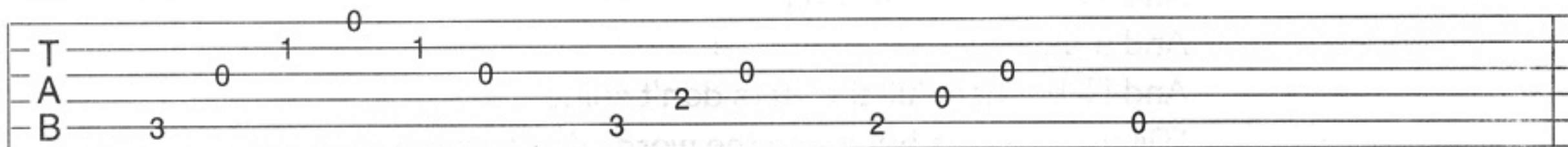
Another head hangs lonely.
 Child is slowly taken.
 And the violence caused such silence.
 Who are we mistaken.
 But you see it's not me,
 It's not my family.
 In your head, in your head
 They are fighting
 With their tanks and their bombs
 And their bombs and their guns.
 In your head, in your head
 They are cryin'. In your head,
 In your head, Zombie, Zombie, Zombie,
 Oh, oh.....Tu, tu, tu.....
 Another mother's breaking

Heart is taking over.
 When the violence causes silence
 We must be mistaken.
 It's the same old theme since 1916.
 In your head, in your head
 They're still fightin'
 With their tanks and their bombs
 And their bombs and their guns.
 In your head, in your head.
 They are dyin'.
 In your head, in your head,
 Zombie, Zombie, Zombie, yeah, yeah
 What's in your head, in your head,
 Zombie, Zombie, Zombie, yeah, yeah, yeah
 Oh, oh, oh, oh, yeah, yeah.....

65 Акорд Сол с басов мон Фа гuez



66 C C G Am



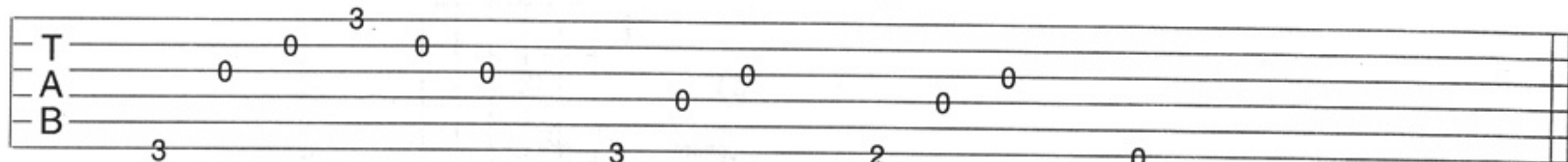
Λ 3 1 1 3 2 2
 Д р и м а м и р и м р и м р

67

G

G

G/F#



Λ

3

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68

EVERYBODY HURTS

R.E.M.

TM

p i m a m i

Куплет: 6/8 D | D | G | G :|| (3)
D | D | G | G G/F# ||

Принеб: 6/8 Em | Em | A | A :|| (3)
D | D | G | G :|| (2)

II част: 6/8 F# | F# | Hm | Hm :|| (3)
C | C | G | G |
C | C G | Am | Am ||

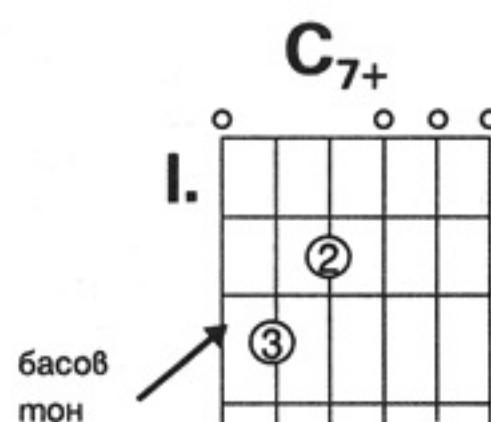
When the day is long and the night,
The night is yours alone.
When you're sure you've had enough of this life,
Well, hang on. Don't let your self go,
Everybody cries.
And everybody hurts sometimes.
Sometimes everything is wrong.
Now it's time to sing along.

When your day is night alone. Hold on. Hold on.
If you feel like letting go. Hold on, Hold on.
When you think you've had too much of this life,
Well, hang on. Everybody hurts.
Take comfort in your friends.

Everybody hurts. Don't throw your hand, oh no.
Don't throw your hand,
when you feel like you're alone.
No, no, no, you are not alone.

If you're on your own in this life,
The days and nights are long.
When you think you've had too much of this
life to hang on.
Well, everybody hurts.
Sometimes, everybody cries.
Everybody hurts sometimes.
But everybody hurts sometimes, so hold on.
Hold on. Hold.

69 Акорд До7+ (C₇₊)



70

E C₇₊ D

Т 0 0 0 0 0 2

А 1 1 0 0 2 3

В 0 3 0 2

Л 1 1 3 1 2 3

Д р и м а м и р и м а р и м

71

D A G

Т 2 2 0 2 3 0 0

А 3 2 0 0 2 2 0

В 0 0 0 0 2 3

Л 2 3 1 2 3 1 3 2 1 3 4

Д р а м и р р а м и р р а м и р

72 KISS FROM A ROSE
Seal

ОРИГИНАЛНИ АКОРДИ:

Интро: 3/4 E | F# | G# | G# :||

I Куплет: 3/4 G# | G# | E₇₊ | F# | G# :||

G# | G# | F# | C# | G# |

G# | G#m | E | F# | E | F# |

G# | G# ||

ПринеВ: G# | G# | E₇₊ | F# :|| (3)

E | F# | G# | G# ||

II Куплет: G# | G# | E₇₊ | F# | G# :||
 E | F# | G# | G# |
 E | F# | G# | G#_m |
 E | F# | E | F# | G# | G# ||

II част: F# | F# | C# | H :|| (4)

III Куплет: G# | G# | E | F# :|| G# |
 E | F# | G# | G# |
 E | F# | G# | G#_m |
 E | F# | E | F# | G# | G# ||

АКОРДИТЕ, ТРАНСПОНИРАНИ В МИ МАЖОР:

Интро: 3/4 C | D | E | E :||

I Куплет: 3/4 E | E | C₇₊ | D | E :||
 E | E | D | A | E |
 E | Em | C | D | C | D |
 E | E ||

Препев: E | E | C₇₊ | D :|| (3)
 C | D | E | E ||

II Куплет: E | E | C₇₊ | D | E :||
 C | D | E | E |
 C | D | E | Em |
 C | D | C | D | E | E ||

II част: D | D | A | G :|| (4)

III Куплет: E | E | C₇₊ | D :|| E |
 C | D | E | E |
 C | D | E | Em |
 C | D | C | D | E | E ||

Ba aye aye ba da ba ...

There used to be a greying tower alone on the sea.

You became the light on the dark side of me.

But love remains a drug.

That's the high and not the pill.

But did you know,

That when it snows my eyes become larger

And the light that you shine can't be seen.

Baby, I compare you to a kiss from a rose on the grey.

uh, the more I get of you, the stranger it feels, yeah.

And now that your rose is in bloom,

A light hits the gloom on the grey.

Ba aye aye ba da ba ...

There is so much a man can tell you, so much he can say.

You remain my power, my pleasure, my pain.

Baby, to me you're like a growing addiction that I can't deny.

Won't you tell me, is that healthy, babe?

But did you know that when it snows my eyes become larger

And the light that you shine can't be seen.

Baby, I compare you to a kiss from a rose on the grey.

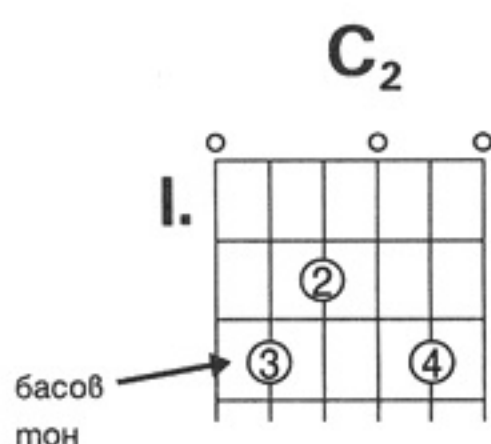
uh, the more I get of you, the stranger it feels, yeah.

Now that your rose is in bloom, a light hits the gloom on the grey.

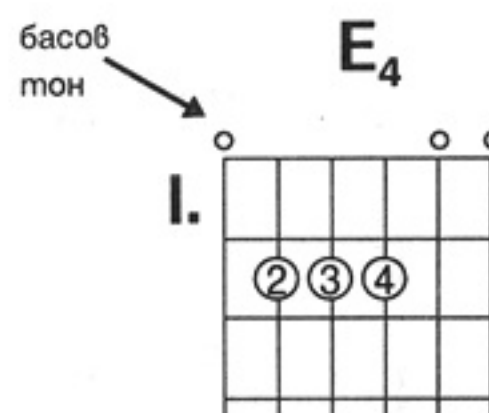
I've been kissed by your rose on the grey (x 4).

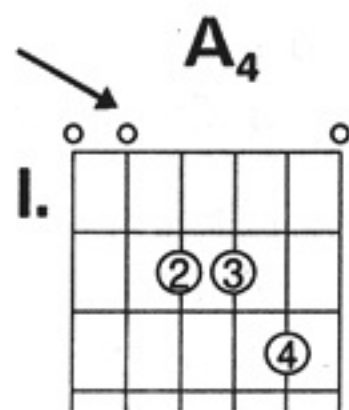
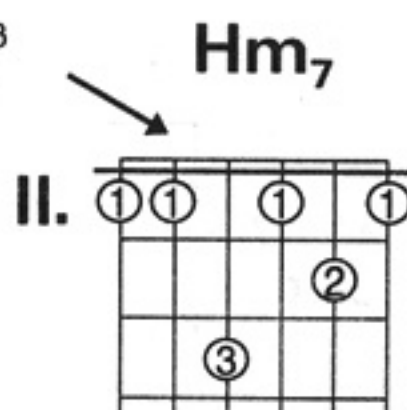
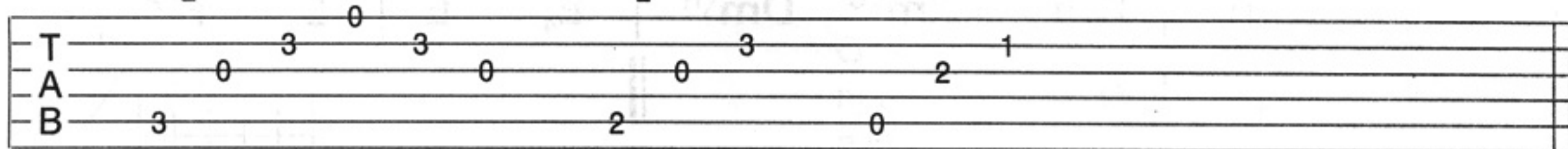
There is so much a man can tell you ...

73 Акорд До мажор 2 (C_2)



74 Акорд Ми мажор 4 (E_4)

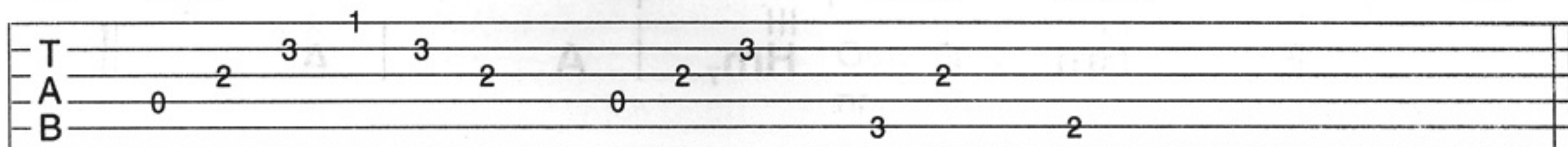


75**Акорд Ла 4 (A₄)**басов
тон**76****Акорд Си минор 7 (Hm₇)**басов
тон**77****C₂****C₂\^H****Am****Λ**

3 4 4 2 4 2 1

Д

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78**||||| Dm****||| Dm****|| Dm\^c****| Dm\^H****Λ**

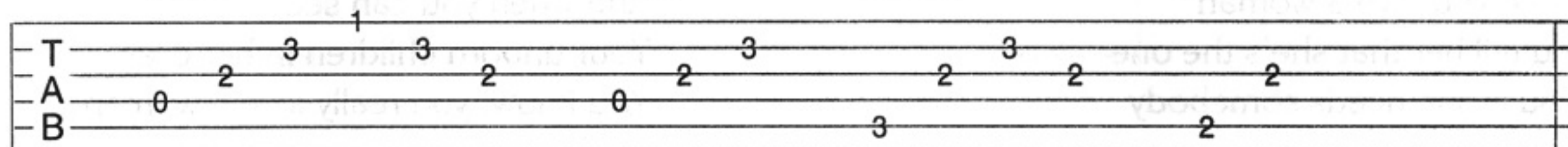
2 4 1 4 2 2 4 3 2 2

Д

р і м а м і р і м р і Р

79

Това упражнение е вариация на упражнение 78.

||||| Dm**||| Dm****|| Dm\^c****| Dm\^H****Λ**

2 4 1 4 2 2 4 3 2 4 2 1 2

Д

р і м а м і р і м р і м і р і

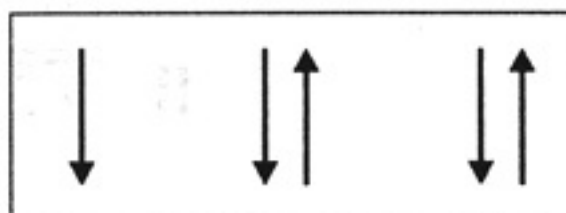
HAVE YOU EVER REALLY LOVED A WOMAN

Bryan Adams

p i m a m i

TM

u



Куплет: 6/8

$\overset{ }{F}$		$\overset{ }{Dm}$		$\overset{ }{E}$		$\overset{ }{E}$		
$\overset{ }{C_2}$		$\overset{ }{C_2} \backslash^H$	$\overset{ }{Am}$		$\overset{ }{G}$		$\overset{ }{G}$	
$\overset{ }{Dm}$		$\overset{ }{Dm}$	$\overset{ }{Dm} \backslash^C$	$\overset{ }{Dm} \backslash^H$		$\overset{ }{E_4}$	$\overset{ }{E}$	
$\overset{ }{A_4}$		$\overset{ }{A}$						

Принеб: 6/8

$\overset{ }{A}$		$\overset{ }{A}$		$\overset{ }{E}$		$\overset{ }{E}$	
$\overset{ }{E}$		$\overset{ }{E}$		$\overset{ }{A}$		$\overset{ }{A}$	
$\overset{ }{A}$		$\overset{ }{A}$		$\overset{ }{E}$		$\overset{ }{E}$	
$\overset{ }{Hm_7}$		$\overset{ }{E}$		$\overset{ }{Hm_7}$		$\overset{ }{E}$	
				$\overset{ }{A}$		$\overset{ }{A}$	

II част: 6/8

$\overset{ }{F}$		$\overset{ }{F}$		$\overset{ }{A}$		$\overset{ }{A}$	
$\overset{ }{E}$		$\overset{ }{Hm_7}$		$\overset{ }{E}$		$\overset{ }{Hm_7}$	
				$\overset{ }{A}$		$\overset{ }{A}$	

To really love a woman, to understand her
 You gotta know her deep inside
 Hear every thought, see every dream
 And give her wings when she wants to fly
 Then when you find yourself
 Lyin'g helpless in her arms, you know
 You really love a woman
 When you love a woman
 You tell her that she's really wanted
 When you love a woman
 You tell her that she's the one
 'Cause she needs somebody

To tell her that it's gonna last forever
 So tell me have you ever really
 Really, really ever loved a women? Oh Yeah.
 To really love a woman
 Let her hold you 'till you know
 How she needs to be touched
 You've gotta breathe her
 Really taste her
 'Till you feel her in your blood
 And when you can see
 Your unborn children in her eyes
 You know, you really love a woman.

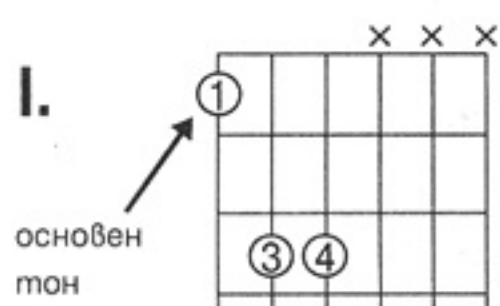
7. АКОРДИ „ПЕТИЦИ“

Тези акорди се използват предимно в хеви метъл музиката, но и в стиловете алтернатив, ритъм енд блуз, и хард рок.

Свирят се само тоновете, натиснати с пръстите на лявата ръка. Всички останали се заглушават. Ако досега не си свирил този тип акорди, ще ти бъдат необходими повече упражнения за постигане на чисто звучене на акорда, с добро заглушаване на останалите тонове.

81 Акорд Фа 5 (F5)

F5

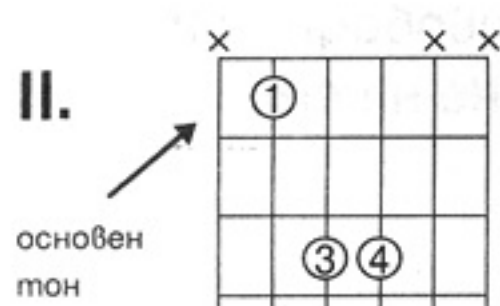


Основният тон на акорда е Фа (първо прагче, шеста струна, първи пръст на лявата ръка).

С придвижване на същата хватка надясно по грифа можеш да получиш акордите F[#]5, G5, G[#]5, A5 и така до края на грифа.

82 Акорд Си 5 (H5)

H5

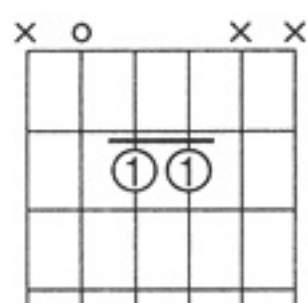


Основният тон на акорда е Си (второ прагче, пета струна, първи пръст).

С придвижване на същата хватка надясно по грифа ще получиш акордите C5, C[#]5 и т.н.

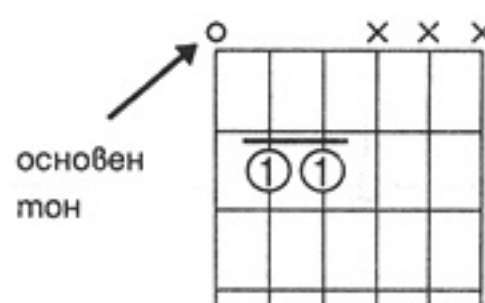
83 Акорд Ла 5 (A5)

A5



84 Акорд Ми 5 (E5)

E5



85

басови

↓ ↓ ↓ ↑

E5 | **C5** :||

86

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

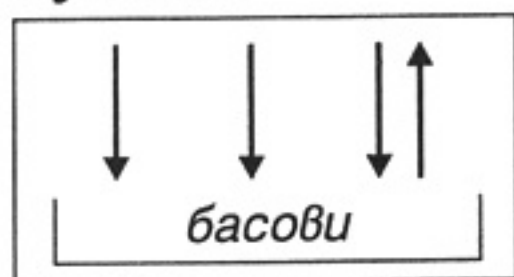
Em | **C** :||

SOMETHING IN THE WAY

Nirvana

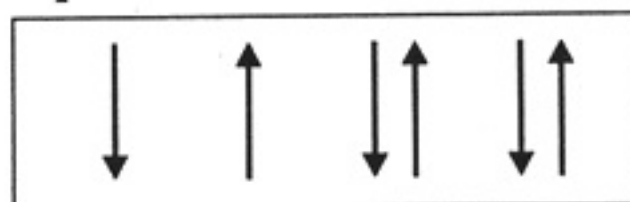
В оригинал песента се свири с престроена шеста струна (звучи Ре). Използват се други акорди, други хватки (обръщения на акордите) и е в тоналност Фа диез минор. В тази книга песента е разработена в тоналност Ми минор.

Куплет:



и

Препев:



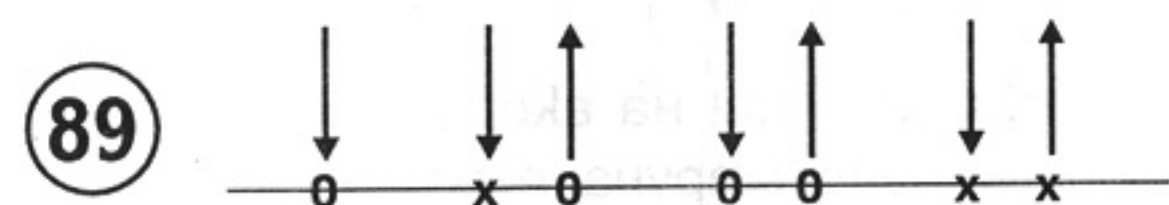
Куплет: 4/4 E5 | C5 :||

Underneath the bridge,
The tarp has sprung a leak.
And the animals I've trapped
Have all become my pets.
And I'm living off of grass
And the drippings from the ceiling.

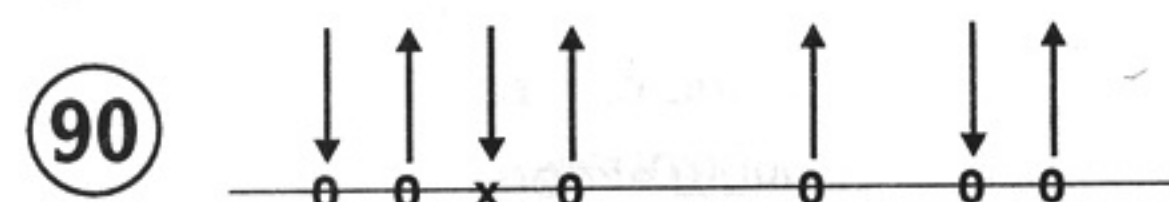
Препев: 4/4 Em | C :||

But it's okay to eat fish, 'cause
They don't have any feelings.
Something in the way. Mm.
Something in the way, yeah.
Mm. Something in the way. Mm.
Something in the way, yeah. Mm.

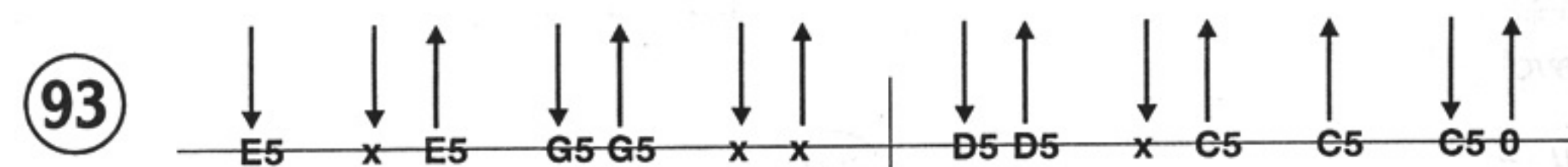
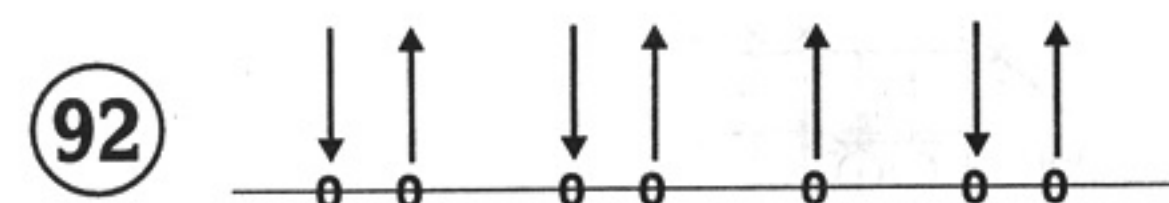
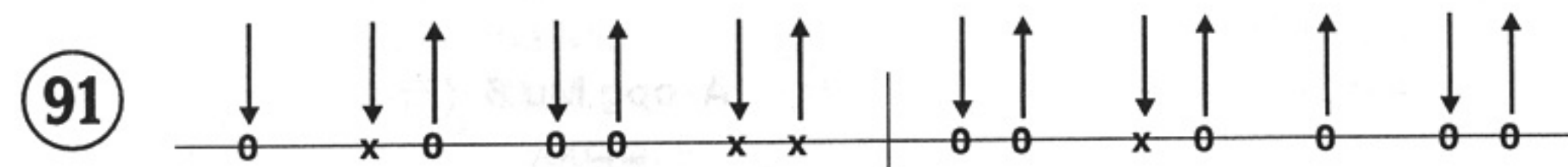
88 ⊗ F5 **Заглушаване с лява ръка.** Получава се като струните са само докоснати с пръстите на лявата ръка.



Свири се върху шеста свободна струна. Заглушава се с докосване на струната с пръстите на лявата ръка.



Заглушава се както в упражнение 76. Нулата в края на упражнението показва, че се свири на свободни струни.



95**(NEW WAVE) POLY***Nirvana*

Куплет: 4/4 E5 | G5 | D5 | C5 :|| (4)

Припев: 4/4 D5 | C5 | G5 | H^b5 :||

Poly wants a cracker,
 I think I should get off of her first.
 I think she wants some water
 To put out the blow torch.
 It isn't me. We have some seed.
 Let me clip your dirty wings.
 Let me take a ride.
 Don't hurt your self.
 I want some help to help my self.
 I've got some rope,
 you have been told.
 I promise you I have been true.

Let me take a ride. Don't hurt your self.
 I want some help to help my self.

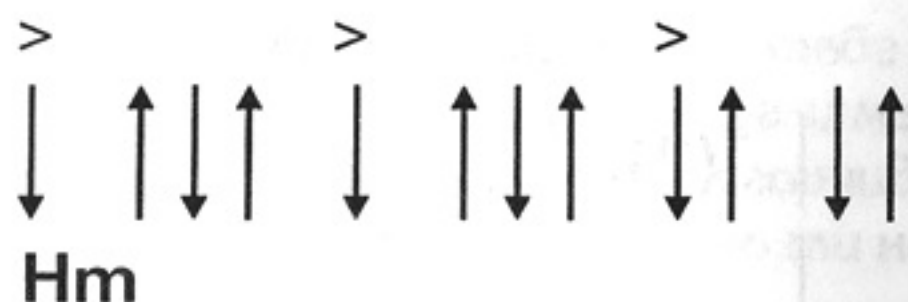
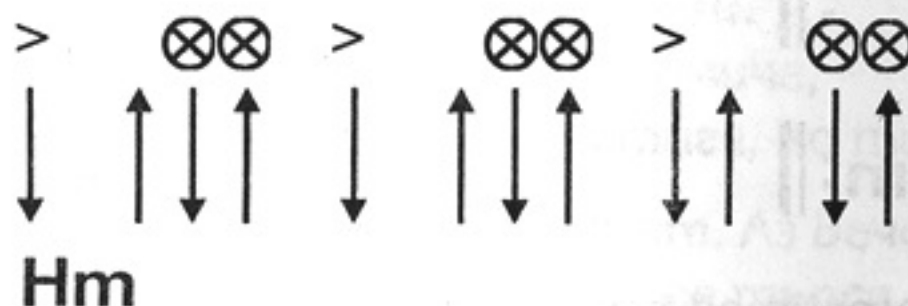
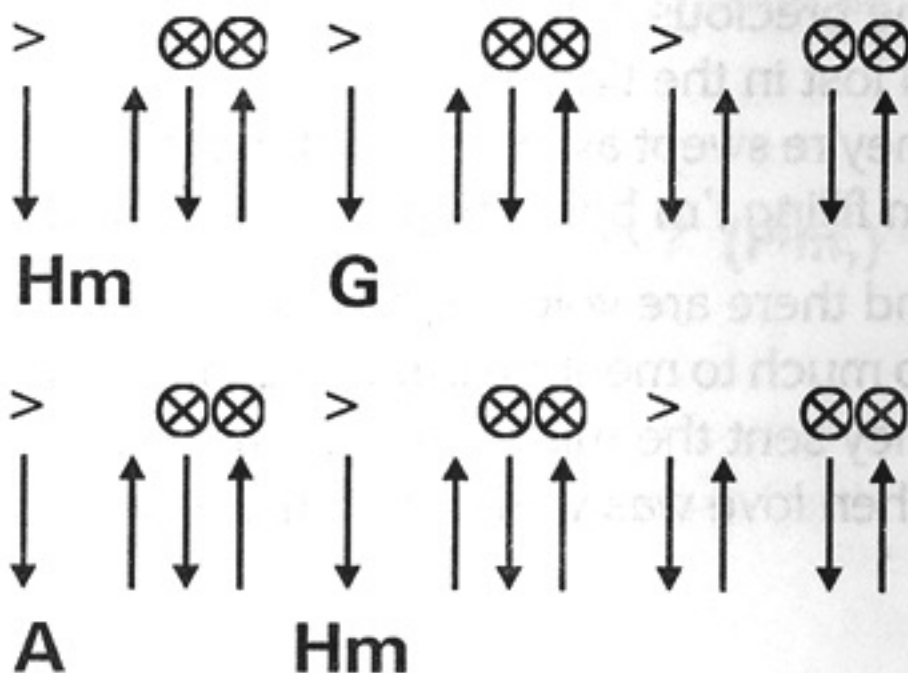
Poly wants a cracker,
 Maybe she would like more food.
 Asks me to untie her.
 A chase would be nice for a few...

Poly says her back hurts,
 And she's just as bored as me.
 She caught me off my guard,
 It amazes me, the will of instinct.

Куплетът се свири като при упражнение 93, а припевът - като 94.

96

Нов акомпанимент:

**97****98**

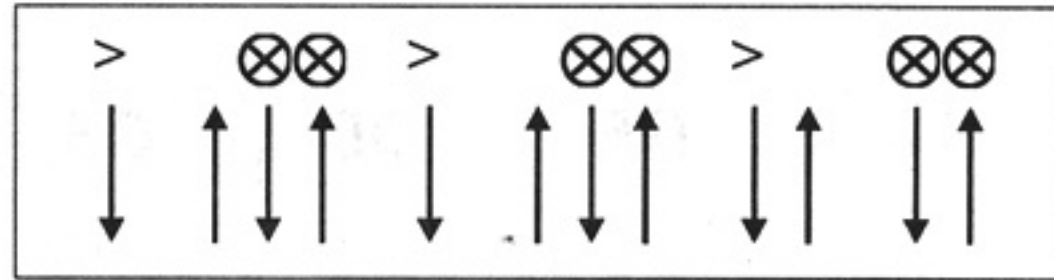
LISTEN TO YOUR HEART

Roxette

а
p i m i

TM

или



Куплет: $\frac{2}{4}$ Hm | G | A | Hm :|| (3)
Hm | G | Em | Em ||

Прпев: $\frac{2}{4}$ Hm | G | D | A |
Hm | G | D | A |
D | A | G | D |
Hm | G | A | A | Hm ||

II част: $\frac{2}{4}$ E | E | E | E |
C#m | C#m | C#m | C#m |
H | H | A | A |
H | H | C# | C# ||

Прпев: (модуляция)

$\frac{2}{4}$ D#m | H | F# | C# | (2)
F# | C# | H | F# |
D#m | H | C# | C# :||

Край: $\frac{2}{4}$ D#m | H | C# | D#m:||

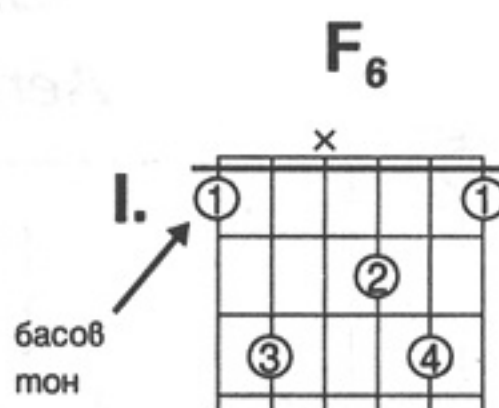
I know there is something in the way of your smile
I get emotion from the look in your eyes, yeah.
You built up love but that love falls apart.
A little piece of heaven turns to death.

RE: Listen to your heart
When he is calling for you.
Listen to your heart.
There is nothing else you can do.
I don't know where you're going
And I don't know why.
But listen to your heart
Before you tell him goodbye.

Sometimes you wonder
If this fight is worthwhile
The precious moments are
All lost in the tide, yeah.
They're swept away and nothing is what it seems.
I'm filling I'm belonging to your dreams.
And there are voices that want to be heard.
So much to mention but you can't find the words.
They sent the magic, the beauty that speaks
When love was wilder than the wind.

100

Акорд Фа мажор 6 (F₆)



101

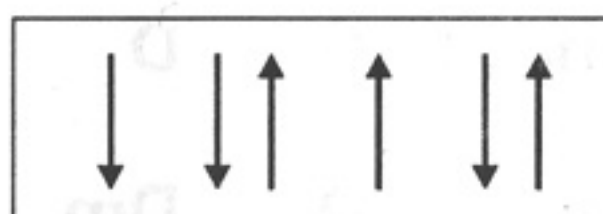
ЛОШО МОМИЧЕ

Клас

рiмaтiрi

TM

или



Куплет: 4/4

Dm | Am | Dm | Am |
|| Dm | H^b | Am | C | Dm | Am ||

ПринеВ: 4/4

Dm | H^b | Am | C :||
|| G | Gm | F₆ | F | Am | C ||

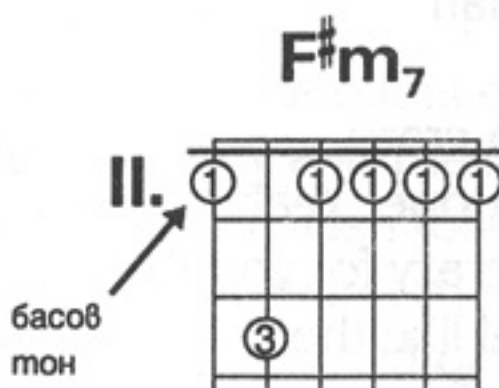
Лошо момиче, след тебе аз тичам
и вятърът пита дали ме обичаш.
В очите напират горчиви сълзите,
гъх не ми стига, но ти не разбираш.

О, о, лошо момиче, вятърът пита
дали ме обичаш.
О, о, лошо момиче,
гъх не ми стига, но ти не разбираш.

Дните отлитат. Аз вече не питам,
на моята обич не търся следите.
Сега ти ме питаш дали те обичам.
Лошо момиче, аз вече не тичам.

102

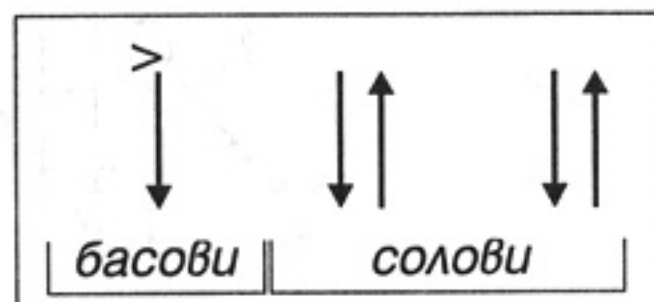
Акорд Фа диез минор 7 (F[#]m₇)



CRAZY Aerosmith

TM
p i m a m i

u



Интро + речитатив:

12/8 A F#m7 | D Dm :||

Куплет: 12/8 A D | F#m D :||

E F#m7 | G D | E F#m7 | G D E ||

Принеб: 12/8 A F#m7 | D Dm | A F#m7 | D E |

A F#m7 | D Dm | Hm E |
C# F#m E | D Dm ||

Слег 2-ри принеб:

12/8 A F#m7 | D E | соло

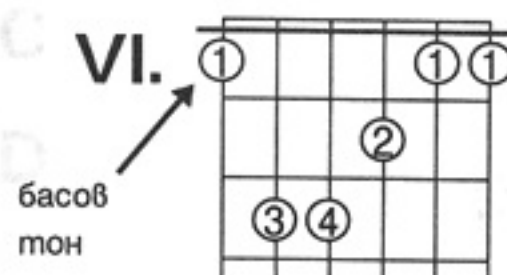
Втора част: F#m E | D | F#m E | D ||

Come here baby.
You know you drive me up the wall
the way yo make good
On all the nasty tricks you pull.
Seems like we're makin' up more
than we're makin' love.
And it always seems you got
some one on your mind other than me.
Girl, you got to change your crazy ways.
You here me?
Say you're leavin' on a seven thirty train,
and that you're
headin' out to Hollywood.
Girl, you been givin' me that line so many times
It kinda gets like feeling bad looks good. Yeah!
That kinda lovin' turns a man to a slave.
That kinda lovin' sends a man
right to his grave.
I go Crazy, crazy, baby, I go crazy.
You turn it on, then you're gone. Yeah,
You drive me crazy, crazy, crazy for you baby.
What can I do, honey? I feel like the color blue.
You are packin' up your stuff,

and talkin' like it's tough
And thry'n to tell me that it's time to go. Yeah!
But I know you ain't wearing nothing
underneath that overcoat.
And it's all a show. Yeah!
That kinda lovin' makes me wanna pull
down the shade. Yeah!
That kinda lovin', yeah,
Now I'm never never, never gonna be the same.
I go crazy, crazy baby, I go crazy.
You turn it on, then you're gone. Yeah,
You drive me crazy, crazy, crazy for you baby.
What can I do, honey? I feel like the color blue.
I'm losin' my mind, girl,
cause I'm goin' cra.....need your love.
Honey, yeah! I need your love.
Crazy, crazy, crazy for you baby.
I'm losing my mind, girl,
Cause I'm going crazy, crazy, crazy, crazy for
you baby.
You turn it on then you're gone.
Yeah, you drive me...
ooh...

104 Акорд Ла гез мажор (A#)

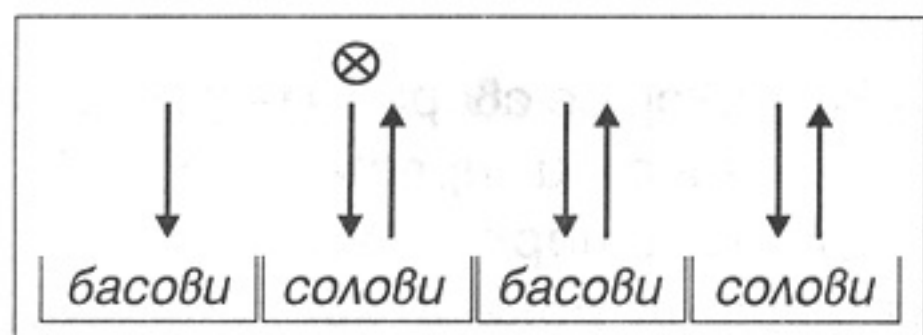
A#



105

ALL I WANNA DO

Sheryl Crow



Куплет: 4/4 E | E | C | D :|| (4)
A | A A# | A | A A# | A | A ||

Принеб: 4/4 E | E | C | D :|| (2)
E | E | C | H₇ |
E | E | C | D ||

Hit it. This ain't no disco.
It ain't no country club either.
This is L.A.

„All I wanna do is have a little fun
Before I die, says the man next to me
Out of nowhere, apropos of nothing.
He says his name is William, but I'm sure
He's Bill or Billy or Mac or Buddy.
But he's plain ugly to me
And I wonder if he's ever had
A day of fun in his whole life.
We are drinking beer at noon on Tuesday
In a bar that faces a giant car wash.
And the good people of the world
Are washing their cars on their lunch break,
Hosing and scrubbing as best as they can
In skirts and suits.
They drive their shiny Datsuns and Buicks
Back to the phone company, the record store too.
Well, they're nothing like Billy and me.

Re: 'Cause all I wanna do is have some fun.
I got a feeling I'm not the only one.
All I wanna do is have some fun.

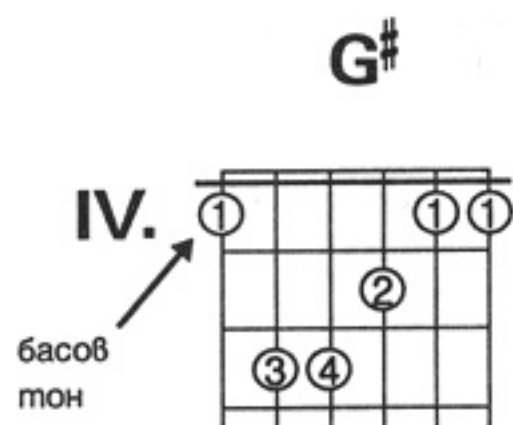
I got a feeling I'm not the only one.
All I wanna do is have some fun,
Until the sun comes up over
Santa Monica Boulevard.

I like a good beer buzz early in the morning,
And Billy likes to peel the labels from his
Bottles of Bud and shred them on the bar.
Than he lights every match in an oversized pack.
Letting each one burn down to his thick fingers
Before blowing and cursing them out.
And he's watching the Buds as they spin on the
floor.
A happy couple enters the bar
dancing dangerously close to another.
The bartender looks up from his wants ads.

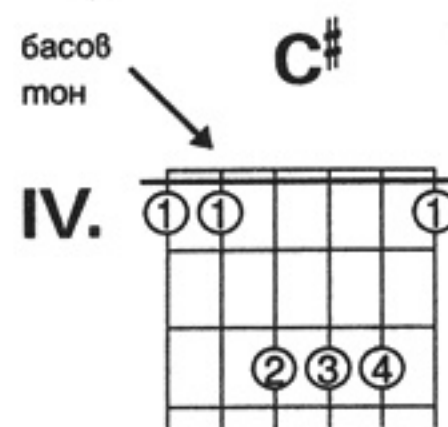
Re: ...

Otherwise the bar is ours,
And the day and the night
And the car wash too.
The matches and the Buds
And the clean and dirty cars,
The sun and the moon...

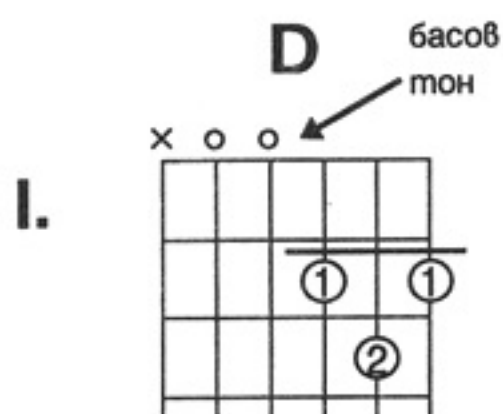
106 Акорд Сол гuez мажор (G[#])



107 Акорд До гuez мажор (C[#])



108 Акорд Ре мажор (D)

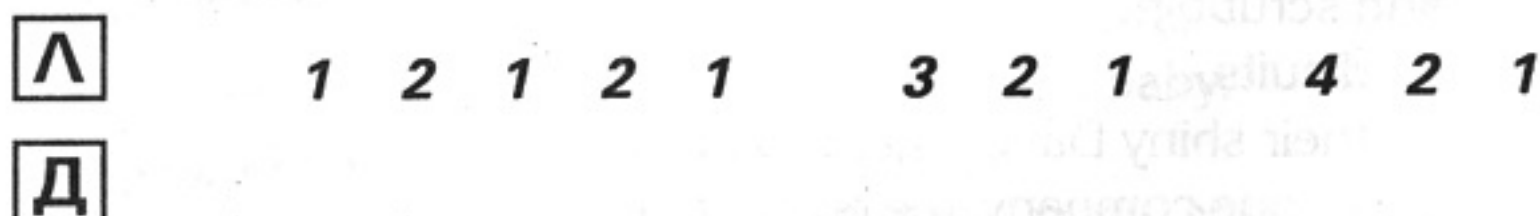
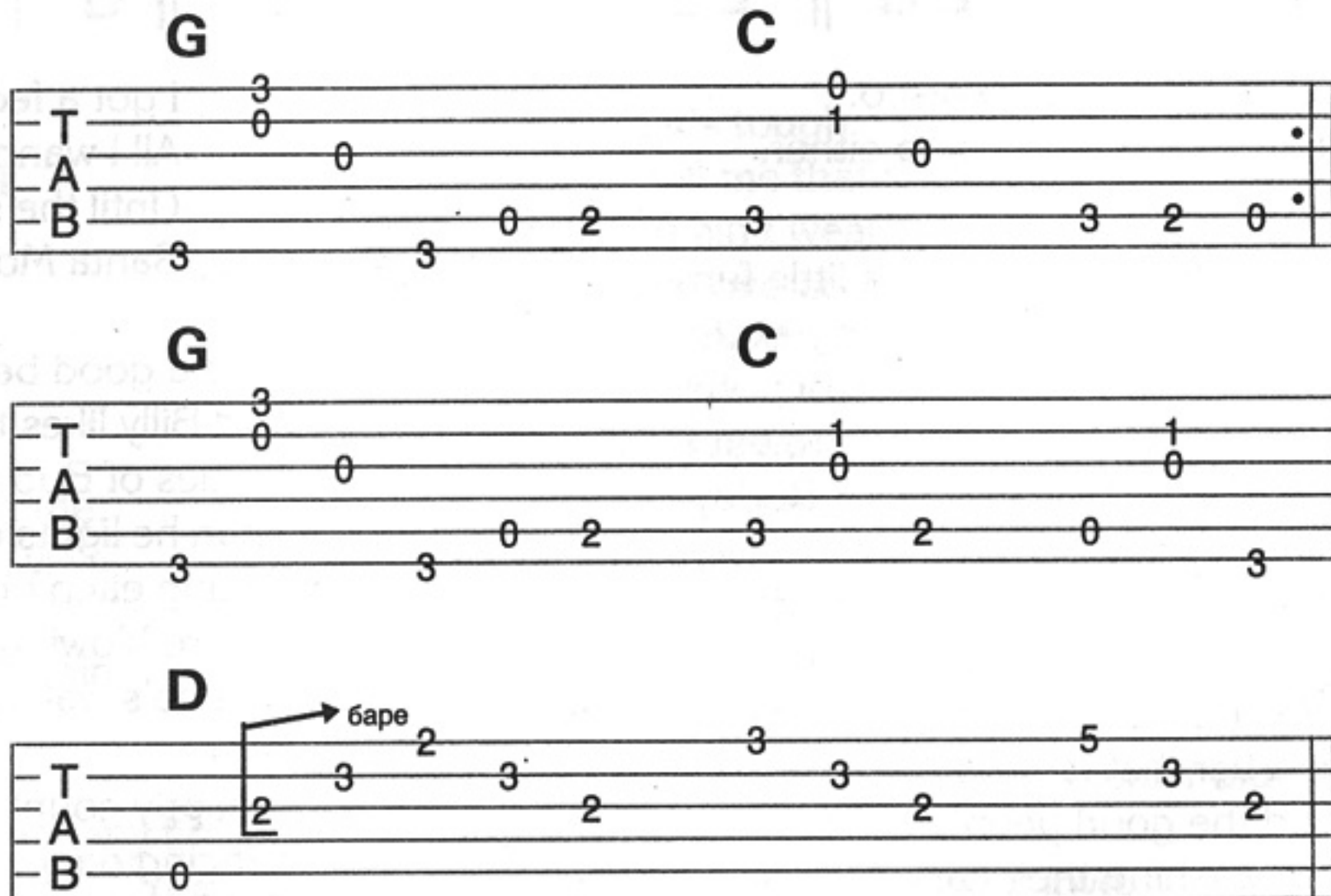
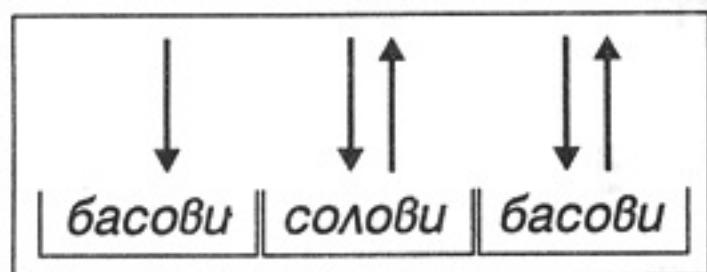


Тук акорд Ре мажор се свири с малко баре (върху първа, втора и трета струни) с първи пръст на второ прагче. Втори пръст на лявата ръка е върху втора струна, трето прагче.

109 I'VE GOT YOU BABY

Cher

Интро:
I част



II част:



Куплет: $\frac{3}{4}$

G	G	C	C
G	G	C	C
D	D	D	D

Привеб: $\frac{3}{4}$

G	G	C	C
G	G	C	C
G	G	G	

II част: $\frac{3}{4}$

Am	Am	Am	Am
D	D	D	D :
G	G	G	G
C	C	C	C
Am	Am	Am	Am
D	D	D [#]	D [#]

Модуляция с половин тон

Куплет:

G [#]	G [#]	C [#]	C [#]
G [#]	G [#]	C [#]	C [#]
D [#]	D [#]	D [#]	D [#]

Привеб:

G [#]	G [#]	C [#]	C [#] :
G [#]	G [#]	D [#]	D [#]

(4)

Куплет: (последен)

G [#]	G [#]	C [#]	C [#]
G [#]	G [#]	D [#]	D [#] :

(4)

Финал:

G [#]	G [#]	C [#]	C [#]
G [#]	G [#]	D [#]	D [#] :

до края

They say we're young
And we don't know,
We won't find out
Until we grow.

Well, I don't know
How far that's true
'cause you've got me
And, baby, I've got you.

Baby,
I've got you, baby. (2)

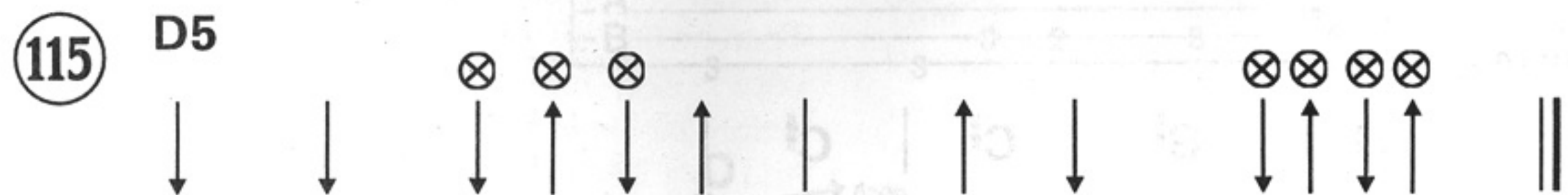
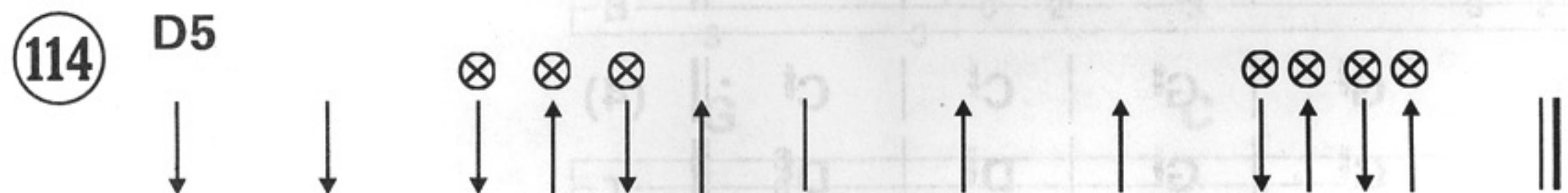
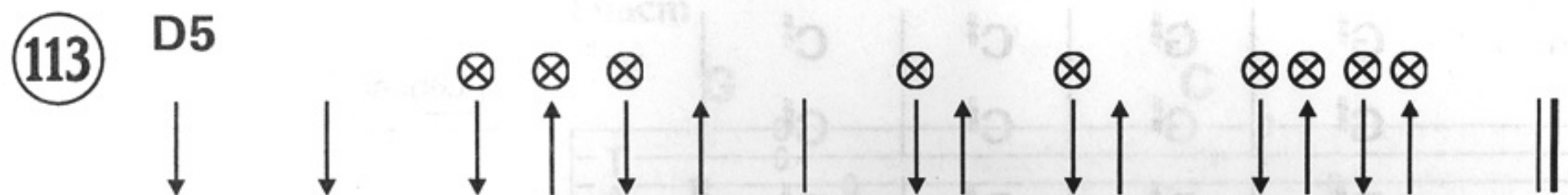
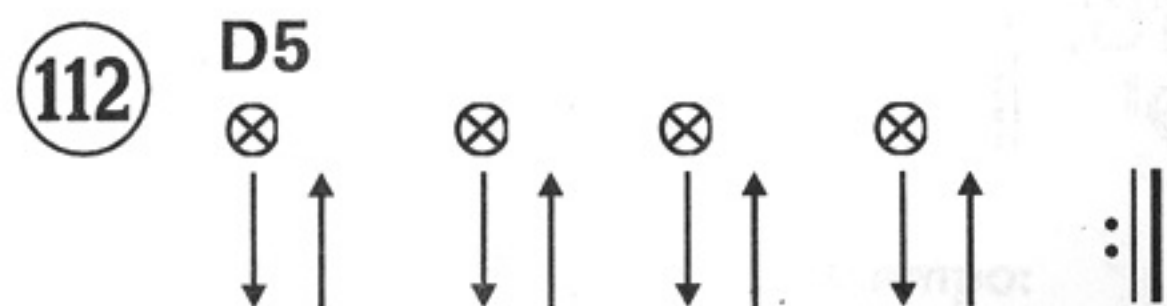
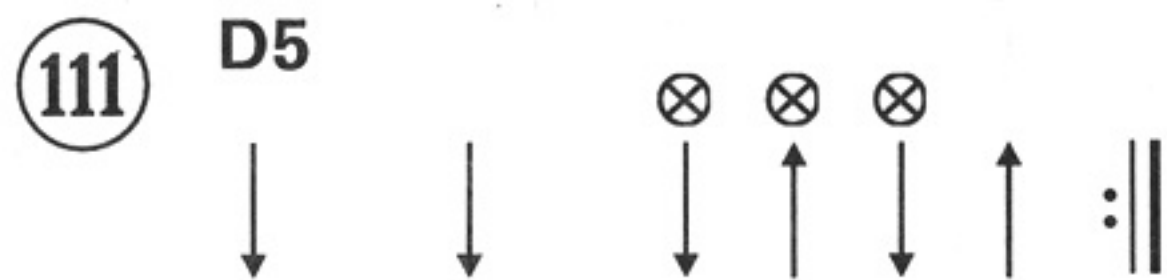
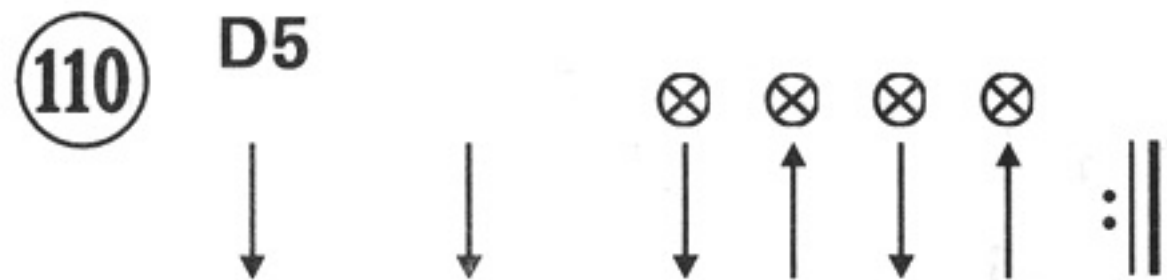
They say our love
Won't pay the rent,
Before it's earned
Our money's all been spent.

I guess that's so.
We don't have a buck,

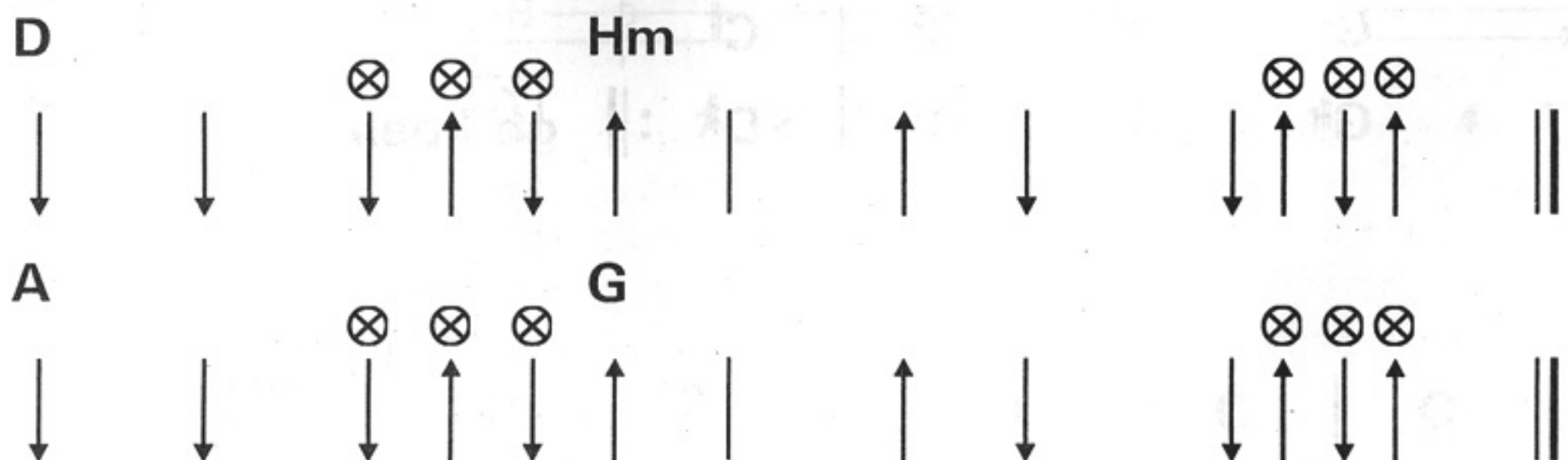
But at least that's sure
Of all the things we've got

Re:.....

I've got flowers in the spring
I've got you to wear my ring.
And when I'm sad you're a clown
And if I get scared you're always
around.

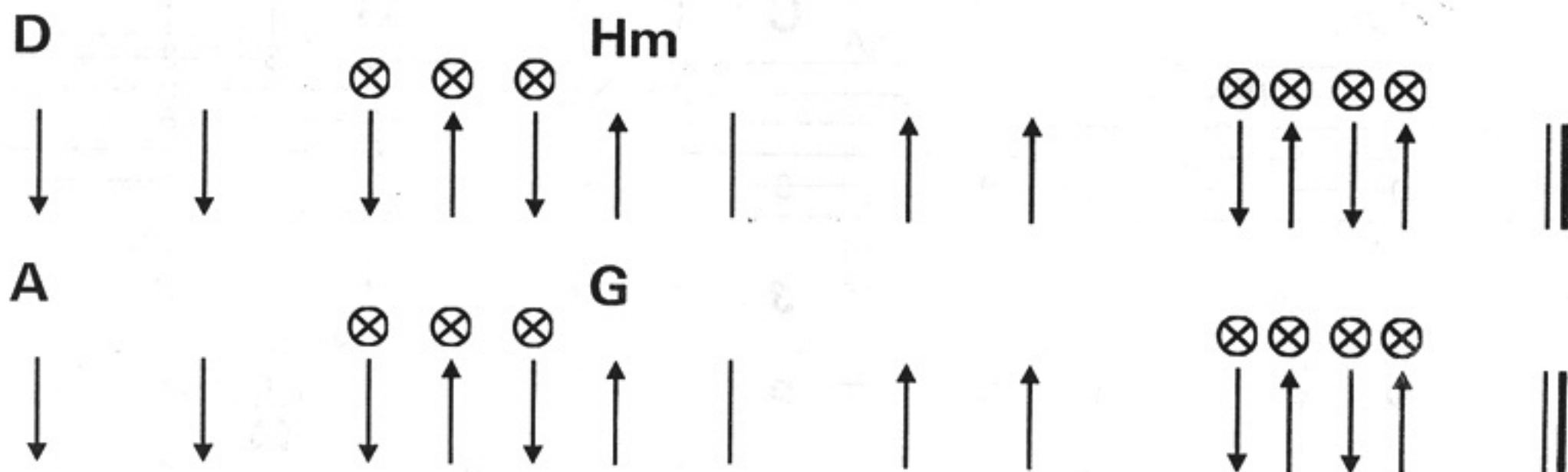


116 Оригинален акомпанимент на песента „Two princes“



117

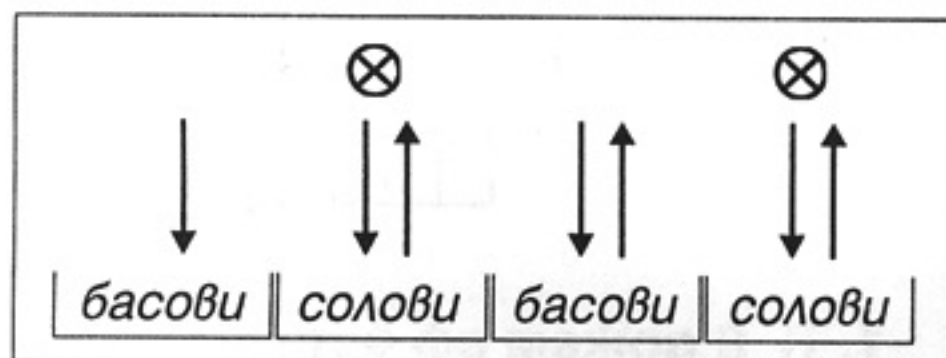
Един по-различен акомпанимент към „Two princes“:



118

TWO PRINCES

Spin doctors



Куплет: $\frac{2}{4}$ D | Hm | A | G :|| (4)

II част: G | G | D | D |
G | G | A | A | A ||

Yeah, one, two princes kneel before you
(That's what I said now)
Princes, princes, who adore you
(Just go ahead now)
One asks diamonds in his pockets
(And there are some bread now)
This one sad he wants to buy you rockets
(Ain't in his head, now)
Yeah...a....
This one, he got a princely rocket
(That's what I sad, now)
Got some big seal upon his jacket
(Ain't in his head, now)
You marry him, your father will condone you
(How about that, now)

You marry me your father will disown you
(he'll eat his hat, now)
You marry him or marry me
I'm the one that loves you baby, can't you see
I ain't got no future or a family tree
But I know what a prince
And lover ought to be (2).
Sad, if you would want to call me baby
(just go ahead now)
An' if you would like to tell me may be
(Just go ahead, now)
And if you wanna buy me flowers
(Just go ahead, now)
An' if you would like to talk for hours
(Just go ahead, now)

119

Am C G

Λ

Д

Am

Λ

Д

Am

120

'74 - '75

Connels

Интро: 2/4 Am | C G | Am | Am :||

Куплет: 2/4 F | C | F | C G |
F | C | Am | Am |
F | C | F | C G |
F | C | G | G ||

ПринеВ: 2/4 Am | C | G | F |
Am | C | G | G ||

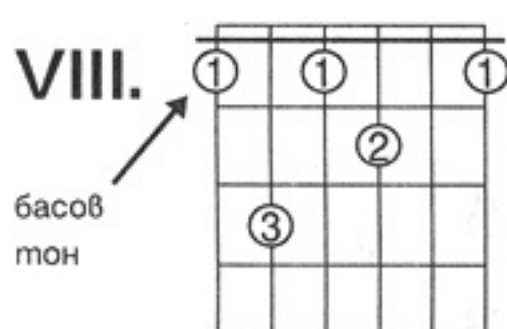
Куплет II и III: F | C | F | C G |
F | C | Am | Am |
F | C | Am C | F |
Am | C | G | G ||

Ain't got no reason
To come to me
In the rain running down
There's no reason.
And the same voice
Come(s) to me like
It's all slowing down
And believe me
I was the one that let you know
I was just sorry ever after

'74-'75.
It's not easy
And nothing to say
'couse it's already said.
It's never easy.
When I look out
In your eays
Than I finally, I'll be fine
When I look out in your eays
Than I'll be better.

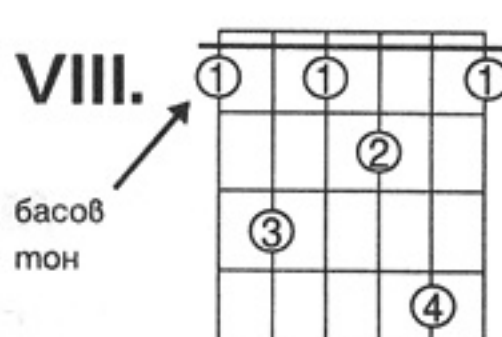
121 Акорд До мажор 7 (C₇)

C₇



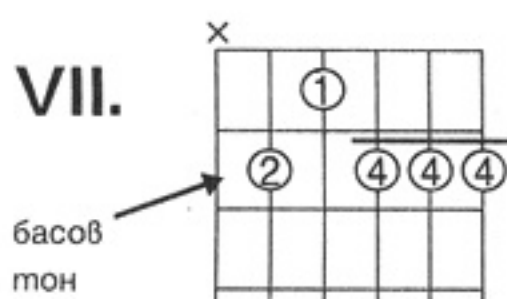
122 Акорд C₇ в друго обръщение

C₇



123 Акорд фа мажор 9 (F₉)

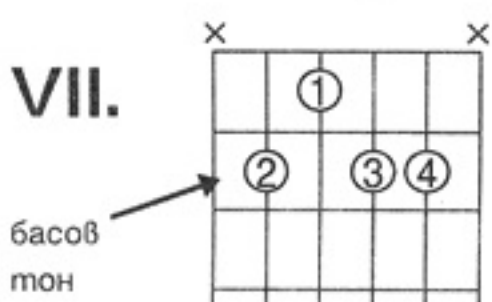
F₉



Тук малкото баре се хваща с четвърти пръст на лявата ръка. Ако искаш, можеш да си помогнеш с трети пръст, който да натиска кутрето.

124 Акорд F₉ в друго обръщение

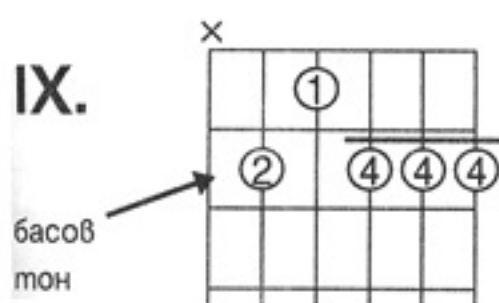
F₉



Първа и шеста струни се заглушават с пръстите на лявата ръка. Трудно е, но с практика ще го постигнеш.

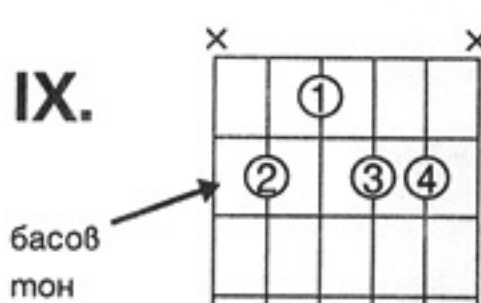
125 Акорд Сол мажор 9 (G₉)

G₉

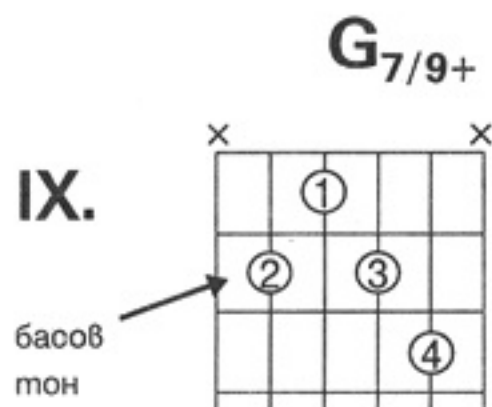


126 Акорд G₉ в друго обръщение

G₉



127 Акорд $G_{7/9+}$

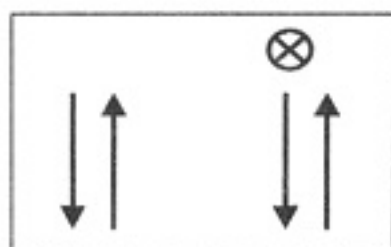


128 Блуз схема в До мажор. Чуй касетата.

129 Блуз схема в До мажор, с друго обръщение на акордите. Чуй касетата.

130

БОЛИ МЕ ГЛАВАТА
Камен Кацата



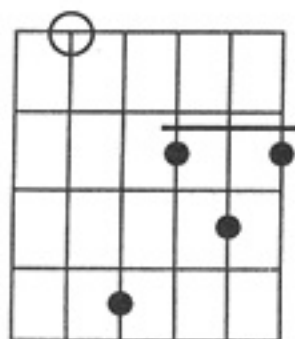
$4/4$	C_7		F_9		C_7		C_7	
	F_9		F_9		C_7		C_7	
	G_9		F_9		C_7		$G_{7/9+}$	

Боли ме главата, дебелата глава,
Боли ме в мъглата, гъстата мъгла.
Не знам какво ми е, но не отивам на добре,
забравил съм к'во търся, но не е к'во да е. (2)

В сумрачните алеи чворове растат,
от нейде криви клони ми бъркат в носа.
Трагично кихам, мъдро и тежко местя крак.
Я гледай как загазих и нема път назад. (2)

131 Акорд Ре мажор с Ла в баса.

D^{\A}



132

МЪРЗЕЛИВ БИРЕН ДЕН

Стари муцуни

TM

rimatiri

Куплет: 4/4

A		D ^{\A}		A		A	:
F		D		A		A	
F		G		G5		G#5	
A		A		A		A	

Прпев:

Hm		D		A		A	:
----	--	---	--	---	--	---	---

С чаша бира в ръка и младо гадже до мен,
 Днес ще бъда така целия ден.
 Днес ще си къркам, толкова се чувствам гот,
 че няма да сбъркам ако кажа: „Това е живот!“

Навън пак е лято, от гаджета навсякъде гъмжи!
 Но защо са ми когато моето до мен лежи...
 Щом го потъркам, на гаджето му става гот,
 не няма да сбъркам, ако кажа: „Това е живот!“

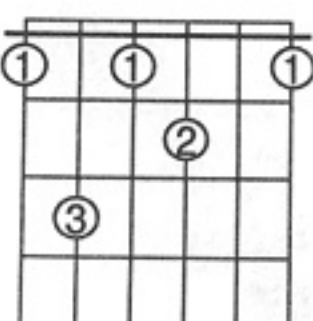
Мързелив летен ден,
 поспалив, уморен...
 Похотлив, като стар ерген,
 мързелив, бирен ден...

133

Акорд Сол гвез мажор 7 (G[#]₇)

IV.

басов
тон



TM

p i m a m i p i

Куплет: $\frac{2}{4}$ D | A | Hm | A :||Пропев: $\frac{2}{4}$ D | A | Hm | A |
D | A | Hm | A | G | G ||

Вървя по паважа.

Вървя и си мисля пак къде ли е тя...

И как да ѝ кажа:

„Любима, без теб аз не мога да спя!“

Пропадна ли всичко между нас,

Защо ме остави сам на този свят?

Какво да направя в този час,

Когато спокойно всички хора спят!

Пр.: Обичам те, мила, обичам и знам -
щом така си решила, цял живот ще съм сам.

Вървя в тишината,

Която обгръща моя дом и живот.

Вървя през мъглата.

Вървя като стар и самотен който.

Защо ме остави пак тъй сам,

Защо ме остави, аз, любима, не знам?

Друг ли намери пак, кажи...

Сърцето ми вечно по теб ще тъжи!

Къде да се махна, къде да оставя този спомен за теб?

Животът угасна, в мен няма чувства, сърцето е лег.

Защо ме остави, защо? Кажи ми, любима, о, кажи ми защо!

Няма да мога да заспя и цял ли живот в този аз ще горя??

LAYLA

Eric Clapton

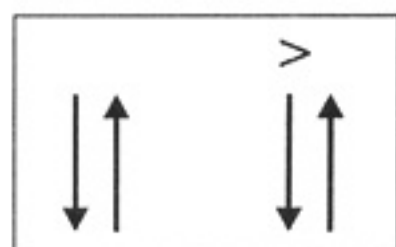


Diagram showing guitar fretboard positions for the first system. The fretboard is labeled with strings T (Treble), A (Middle), and B (Bass). Fingering numbers (1-4) are indicated above the notes. Chords Dm, H^b, and C are marked above the fretboard. A 'HO' (half-octave) marking is present under the first two frets.

Λ

Д

Diagram showing guitar fretboard positions for the second system. The fretboard is labeled with strings T (Treble), A (Middle), and B (Bass). Fingering numbers (1-4) are indicated above the notes. Chords Dm, H^b, C, A5, and C5 are marked above the fretboard. A 'HO' (half-octave) marking is present under the first two frets.

Λ

Д

Куплет: 4/4 C[#]m | G[#]₇ | C[#]m | E E₇ |
 F[#]m H₇ | E A | F[#]m H₇ | E A ||

ПринеВ: 4/4 Dm H^b | C Dm :|| (3)
 Dm H^b | C A5 C5 ||

What will you do when you get lonely
 No one waiting by your side
 You've been runnin' hidin' much too long
 You've always trusted your foolish mind.

Re: Layla,
 Got me on my knees, Layla
 Begging, darlin' please, Layla
 Darlin', won't you ease my worried mind

Tried to give you consolation
 No other man could let you down
 Like a fool, I fell in love with you
 You turned my whole world upside down.

И така,

Купонът завърши, за да започне отново и отново.

Ще ти бъде много признателен, ако един ден решиш и ми пишеш или ми се обадиш по телефона. Ще се радвам да получа твоята приятелска, критична оценка.

Защото купонът продължава с години и аз трябва да подобрявам и осъвременявам книгите от първата българска рок-серия за китара.

Ако съм ти създал радост или поне приятно занимание, ще бъда щастлив. Още по-щастлив ще съм да чуя твоите идеи, за да ги осъществим заедно.

Ако имаш идея за по-добро разпространение на „АЗ РОКЯСАХ“, обади се, защото вероятно още много купонджии, рокаджии и блусари като теб имат нужда от МЕТОДА НА ЮБИСА и защото музикантите са солидарно племе.

Твой Юлиян Марков

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ТАЗИ МЕТОДИКА И ЗАПИСЪТ КЪМ НЕЯ СА РЕАЛИЗИРАНИ

ОТ КИТАРИСТА ЮЛИЯН МАРКОВ

И

ФИРМА ЮБИСА-БИЗНЕС - МАРКОВ

Аз рокасах

Ти рокаса,

Той рокаса...

Ние рокасахме!

Рокасаха всички!

**Поръчки и консултации чрез тел. 02/208-213 или на адрес:
Юлиян Марков, ж.к. "Сердика", бл. 8, ет. 6, ап. 20, София 1379**